

CMO1-I/1.23

sümbülē sēmayi

Transcription

Jacob Olley

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sümbûlê sêmayi

1 = ♩

[1.] h[a]nē

[Aksak semâî]

D T 10

3 /2/ 4 :

5 :

[2.] h[a]nē

/3/ 6 :

7 /4/ 8 :

9 : /5/ 10 :

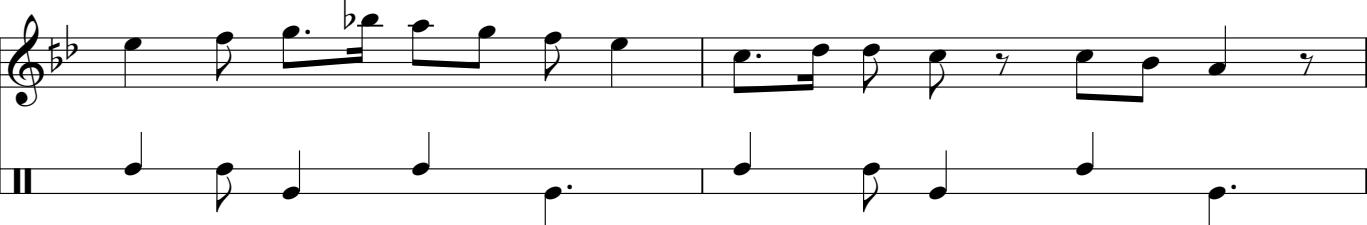
11 : 12 :

[3.] h[a]nē 13 :

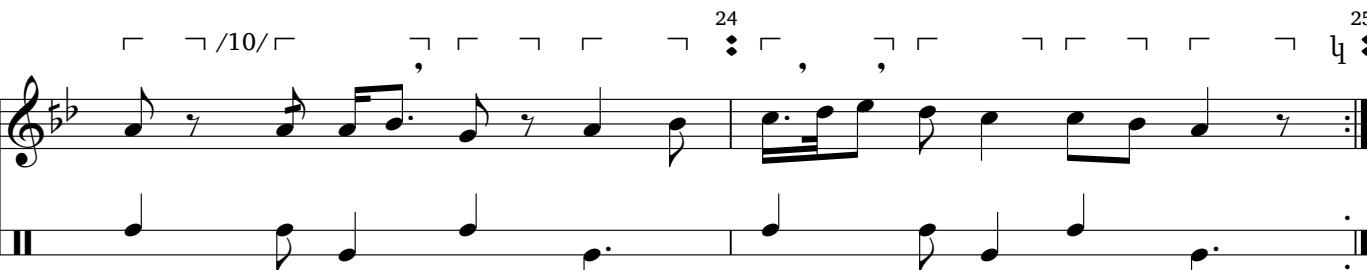
14 : 15 :

/7/ 16 : 17 :

18 : 19 :

20 : /9/ * 21 :


 22 : 23 :


 /10/ , 24 : 25 :


 /11/ 26 : 27 :

[4.] h[a]nē



 28 : /12/ 29 : 30 : 31 :


Musical score for two staves (Treble and Bass) showing measures 32 through 37. The score consists of three systems of music. Measure 32 starts with a key signature of /13/ (two sharps), followed by a measure with one sharp, then a measure with no sharps or flats, and finally a measure with one sharp. Measure 33 begins with a measure with one sharp, followed by a measure with no sharps or flats, then a measure with one sharp, and ends with a measure with one sharp. Measure 34 starts with a measure with one sharp, followed by a measure with one flat, then a measure with one flat, and ends with a measure with one sharp. Measure 35 begins with a measure with one sharp, followed by a measure with one flat, then a measure with one flat, and ends with a measure with one sharp. Measure 36 starts with a measure with one sharp, followed by a measure with one flat, then a measure with one flat, and ends with a measure with one sharp. Measure 37 begins with a measure with one sharp, followed by a measure with one flat, then a measure with one flat, and ends with a measure with one sharp. The tempo is marked J.O.