

CMO1-I/1.24

# sēgeah sēmāyi k‘eat‘ibin

Critical Report

Jacob Olley

Funded by the Deutsche Forschungsgemeinschaft  
(DFG, German Research Foundation) - Project number 265450875

This work is licensed under a Creative Commons Attribution- ShareAlike 4.0 International License

<https://creativecommons.org/licenses/by-sa/4.0/>



The electronic version of this work is also available at:

<https://corpus-musicae-ottomanicae.de>

## sēgeah sēmāyi k‘eat‘ibin

<b>Source</b>	TR-Iüne 203-1
<b>Location</b>	P. 7a, ll. 15–37
<b>Makâm</b>	Segâh
<b>Usûl</b>	Aksak semâî
<b>Genre</b>	Saz semâîsi
<b>Attribution</b>	Hampartsum Limonciyan (1768–1839)
<b>Work No.</b>	CMOi0230

**Remarks**

Later headings: Ar. script: ‘Segâh semâ’î kâtibiñ’; Lat. script: ‘Segah semai Katibin?’ (question mark is original). The numbering of the hânes on the left-hand side of the page is obscured by the binding.

**Structure**

H1	:	10	:
H2	:	17	:
H3	:	12	: : 5 :
H4	:	18	:

**Pitch Set****Notes on Transcription**

42.3	, omit.
55	: omit.

J.O.