Corpus Musicae Ottomanicae

Critical Editions of
Near Eastern Music Manuscripts

CMO1-I/1.25

ç'argeah bērēvşan

Critical Report
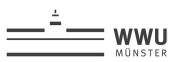
Jacob Olley

The electronic version of this work is also available at:
https://corpus-musicae-ottomanicae.de

WWU MÜNSTER   ORIENT-INSTITUT ISTANBUL   perspectivia.net
Die Publikationsplattform der Max Weber Stiftung   VZG Verbundzentrale des GBV

çʻargeah bērēvşan

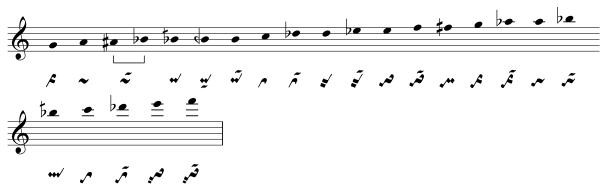|	
Source	TR-Iüne 203-1
Location	P. 7a, l. 38 – p. 7b, l. 16
Makâm	Çârgâh
Usûl	Berefşân
Genre	Peşrev
Attribution	—
Work No.	CMOi0087

Remarks

Later heading (Ar. script): 'Çārgāh berefşān'. The labelling of H1 is partly obscured by the binding.

Structure

H1	|:	4	:|:	2	|	1(T)	:|
H2	|:	3	:|:	3	|	1(T)	:|
H3	|:	4	:|:	3	|	1(T)	:|
H4	|:	2	:|:	2	|	1(T)	:|

The *ken* following H1 is taken to include the preceding subsection, rather than referring to T only. Likewise, although the *ken* precedes 'tʻem' in H2–4, it is taken to indicate a repetition of the preceding subsection followed by T, rather than the subsection only.

Pitch Set

Notes on Transcription

1.1 The first part of the group is obscured by page damage. The correct durational values for the group are assumed to be ♩♩ by analogy with the first group of the cycle in almost all other instances throughout the piece.

1.3–2.1 Orig. ﻬﺒ . The extension (indicated by the dotted tʻaw) of the final group of div. 1 partly coincides with the extension of the usûl stroke (düm) across the div. boundary. The first two divs. of the cycle are therefore represented in the melody staff as four and a half units followed by three and a half units, respectively (rather than two divs. of four units each as in the usûl staff). This pattern occurs, with a few exceptions, in the first two divs. of every cycle throughout the piece. It is not commented on in the remaining instances.

5.1.2 Orig. ﻭ . Possibly a mistake for ﻳ .

5.3.2 See note on 5.1.2.

6.1 ﻣ for ﻤ .

6.2 See note on 5.1.2.

6.3.1 See note on 5.1.2.

14.1 Regarding the nerkʻnaxał (ﻭ), see note on 5.1.2. A dot is erroneously given above the xosrovayin (ﻮ).

15.3.2 See note on 5.1.2.

15.4 See note on 5.1.2.

24.3.1 See note on 5.1.2.

42.1 ﻣ for ﻤ .

49.2.2 ﻭ for ﻮ . Cf. 41.2.

50.2.2 Orig. ﻭ . Possibly a mistake for ﻮ .

52 Orig. կ∷թեմ. See Structure.

56.3 The group is preceded by one or more signs that were subsequently struck out.

74 Orig. ﻣﻤﻮﻣ : . The second group has been added.

81 See note on 52.

98 See note on 52.

J.O.