

CMO1-I/1.26

ēvic mayeē zēncir

Critical Report

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Source	TR-Iüne 203-1
Location	P. 7b, ll. 17–30
Makâm	Evc mâye
Usûl	Zencîr
Genre	Peşrev
Attribution	—
Work No.	CMOi0022

Remarks

Later headings: Ar. script: ‘Evc mâye zencîr’; Lat. script: ‘Evic maye, zincir’. The notation concludes with the Armenian letter *ho* (Հ), which appears to be a scribal signature (i.e. for *Hambarjum* [Համբարձում]). The composition may therefore possibly be attributed to Hampartsum Limonciyan (1768–1839).

Structure

H1	: 1/T :
H2	: 1/T :
H3	: 1/T :
H4	: 1/T :

Repetition is indicated for H1 only (also in the concordances). The repetition of H2–4 is assumed by analogy with H1.

Pitch Set

Notes on Transcription

- 3.2.3 *r* for *r̄*. OA353: ; ST1, TA249 (N): .
- 8.4 OA353: .

- 10.1–2 Orig. $\text{قصر} \text{قصر} \text{قصر}$. The transition from $e_{\#}$ to $e_{\#}$ appears to be intentional. ST1 was originally identical, but the *kisver* above the first *ēkorč* was subsequently rubbed out, thus supplying $\text{قصر} \text{قصر} \text{قصر}$. Cf. OA353: $\text{قصر} \text{قصر} \text{قصر}$; TA249 (N): $\text{قصر} \text{قصر}$.
- 10.4–11.1 OA353: $\text{قصر} \text{قصر} \text{قصر}$; TA249 (N): $\text{قصر} \text{قصر}$.
- 12.2 Orig. قصر .
- 14.3–4 OA353: $\text{قصر} \text{قصر}$.
- 18.1.2 Orig. قصر . Probably erroneous for قصر . ST1: قصر ; TA249 (N): قصر .
- 19.2–3 OA353: $\text{قصر} \text{قصر} \text{قصر}$.
- 22 : obscured by page damage.
- 33.1–3 OA353: $\text{قصر} \text{قصر} \text{قصر}$.
- 38.1.1 قصر for قصر . OA353: قصر ; ST1: قصر ; TA249 (N): قصر .
- 47.3 OA353: قصر ; TA249 (N): قصر .
- 51.4–52.1 Orig. $\text{قصر} \text{قصر}$. The lengths of divs. 51 and 52 have been adjusted in the melody staff to four and a half and three and a half units, respectively, to accommodate the lengthened note in 51.4.

Consulted Concordances

OA353, pp. 89–90; ST1, p. 4; TA249, pp. 401–402 (N).

J.O.