

Critical Editions of Near Eastern Music Manuscripts

CMO1-I/1.26 **ēvic mayeē zēncir**

Critical Report

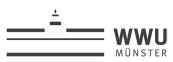
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ēvic mayeē zēncir

Source	TR-Iüne 203-1	
Location	P. 7b, ll. 17–30	
Makâm	Evc mâye	
Usûl	Zencîr	
Genre	Peşrev	
Attribution	_	
Work No.	CMOi0022	

Remarks

Later headings: Ar. script: 'Evc māye zencīr'; Lat. script: 'Evic maye, zincir'. The notation concludes with the Armenian letter *ho* (\angle), which appears to be a scribal signature (i.e. for *Hambarjum* [\angle uuſpupànuʃ]). The composition may therefore possibly be attributed to Hampartsum Limonciyan (1768–1839).

Structure

H1	:	1/T	:
H2	:	1/T	:
H3	:	1/T	:
H4	:	1/T	:

Repetition is indicated for H1 only (also in the concordances). The repetition of H2–4 is assumed by analogy with H1.





Notes on Transcription

3.2.3 , for م for م , OA353: تەرىپو كېيتر ; ST1, TA249 (N): تەرىپو كېيتر .
8.4 OA353: تەرىپو تەرىپە .

. نواحد قدر . Orig.

- 14.3–4 OA353: אימיא אבמייה .
- 18.1.2 Orig. صدر: ۲۸249 (N): قدر ۲۲۵ . قدر ۲۲۵ ST1 . مر TA249 (N): مر
- 22 : obscured by page damage.
- . بَسَةَ : (N): تَبُسَةَ : (ST1 ; مَبُسَتَمَ : TA249 (N): تَمَ أَن تَعَاد : مُعَاد مَعَاد مَعَاد مَعَاد مَعَاد م
- 47.3 OA353: بوهرمدر ; TA249 (N): بوهرمدر .
- 51.4–52.1 Orig. \dot{z} . The lengths of divs. 51 and 52 have been adjusted in the melody staff to four and a half and three and a half units, respectively, to accommodate the lengthened note in 51.4.

Consulted Concordances

OA353, pp. 89-90; ST1, p. 4; TA249, pp. 401-402 (N).

J.O.