

CMO1-I/1.26

ēvic mayeē zēncir

Transcription

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<https://corpus-musicae-ottomanicae.de>

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The musical score consists of four staves of Ottoman notation. The top staff shows a vocal line with a melodic pattern of eighth and sixteenth notes. The second staff shows a bass line with sustained notes and a double bar line. The third staff shows a bass line with sustained notes and a double bar line. The fourth staff shows a bass line with sustained notes and a double bar line. The notation includes various rhythmic values, rests, and dynamic markings. The score is divided into measures by vertical bar lines and sections by horizontal double bar lines. Measure numbers (1, 2, 3, 4, 5, 6, 7) are placed above the staff lines.

19 / 19 / 8 : * 9 :

 10 : * 11 : / 20/ t'e[sli]m 12 : 13 :

 14 : 15 : / 21/ 16 :

 17 : 18 :

* /23/ 19 20
 21 22 [8]
 /24/ 23 24
 25 t'e[sli]m 26
 27 28 3
 29 30

The sheet music contains six staves of musical notation for two voices. The top staff is for the Soprano voice (treble clef) and the bottom staff is for the Bass voice (bass clef). The key signature is G major. Measure numbers are placed above the staves: 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30. Articulation marks like dots and dashes are scattered throughout the music. In measure 25, the lyrics "t'e[sli]m" are written below the notes. Measure 28 includes a dynamic marking "3" under a bracket. Measure 30 ends with a double bar line and a repeat sign.

3[.] h[a]nē /25/ 31

32 * 33

34 /26/ 35

36 37

* 38 39

40 41

42

43

44

45

46

/28/ 46

4[.] h[a]nē

47

48

49

/29/ 50

51

52

53 : /30/ 54

55 t'e[sli]m 56

57 58

59 60 J.O.