

Critical Editions of Near Eastern Music Manuscripts

CMO1-I/1.27 **ēvic mayē sēmayi**

Critical Report

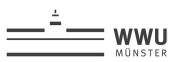
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Verbundzentrale des GBV

CMO1-I/1.27

ēvic mayē sēmayi

Source	TR-Iüne 203-1	
Location	P. 7b, ll. 31–41	
Makâm	Evc mâye	
Usûl	Aksak semâî	
Genre	Saz semâîsi	
Attribution	—	
Work No.	CMOi0023	

Remarks

Later headings: Ar. script: 'Evc māye semā'ī'; Lat. script: 'Evic-maye semai'. The notation concludes with the Armenian letter *ho* (\mathcal{L}), which appears to be a scribal signature (i.e. for *Hambarjum* [\mathcal{L} uuſpupànuʃ]). The composition may therefore possibly be attributed to Hampartsum Limonciyan (1768–1839).

Structure

H1	:	6	4(T)	:
H2	:	6	4(T)	:
H3	:	10	4(T)	:
H4	:	8	4(T)	:

The *ken* following H1 is taken to refer to the entire hâne including T, rather than T only. Repetition of H2–4 is assumed by analogy with H1. The concordances also indicate repetition for H1 only.



Notes on Transcription

6.4	Orig. \sim (also in ST1 and TA249 [N]). Possibly erroneous for \sim , as given in
	OA353 and OA374.
13.4	Orig. تمرير (also in ST1 and TA249 [N]). Possibly erroneous for تمرير , as given in
	OA353 and OA374.
16	: omit.
17	See Structure.
27	: omit.
28	See Structure.
36	: omit.
37	See Structure.

Consulted Concordances

OA353, p. 90; OA374, pp. 1911–r; ST1, p. [195]; TA249, p. 403 (N).

J.O.