

CMO1-I/1.27

ēvic mayē sēmāyi

Critical Report

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Source	TR-Iüne 203-1
Location	P. 7b, ll. 31–41
Makâm	Evc mâye
Usûl	Aksak semâî
Genre	Saz semâîsi
Attribution	—
Work No.	CMOi0023

Remarks

Later headings: Ar. script: ‘Evc mâye semâî’; Lat. script: ‘Evc-maye semai’. The notation concludes with the Armenian letter *ho* (Հ), which appears to be a scribal signature (i.e. for *Hambarjum* [Համբարձում]). The composition may therefore possibly be attributed to Hampartsum Limonciyan (1768–1839).





Structure

H1	: 6	4(T)	:
H2	: 6	4(T)	:
H3	: 10	4(T)	:
H4	: 8	4(T)	:

The *ken* following H1 is taken to refer to the entire *hâne* including T, rather than T only. Repetition of H2–4 is assumed by analogy with H1. The concordances also indicate repetition for H1 only.

Pitch Set

Notes on Transcription

- 6.4 Orig.  (also in ST1 and TA249 [N]). Possibly erroneous for  , as given in OA353 and OA374.
- 13.4 Orig.  (also in ST1 and TA249 [N]). Possibly erroneous for  , as given in OA353 and OA374.
- 16 : omit.
- 17 See Structure.
- 27 : omit.
- 28 See Structure.
- 36 : omit.
- 37 See Structure.

Consulted Concordances

OA353, p. 90; OA374, pp. 1911–r; ST1, p. [195]; TA249, p. 403 (N).

J.O.