

CMO1-I/1.28

arazbar t‘at‘arn muhammēz

Transcription

Jacob Olley

Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

This work is licensed under a Creative Commons Attribution- ShareAlike 4.0 International License

<https://creativecommons.org/licenses/by-sa/4.0/>



The electronic version of this work is also available at:

<https://corpus-musicae-ottomanicae.de>

arazbar t‘at‘arn muhammēz

Tatar

The musical score consists of three staves of music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The time signature is 16/16 throughout. The music includes various performance markings such as grace notes, fermatas, and dynamic changes. The lyrics are written below the staves:

1[.] h[a]nē
Muhammes

1 = ⌈ 1 ⌉ ⌈ 2 ⌉ ⌈ 3 ⌉ ⌈ 4 ⌉ ⌈ 5 ⌉ ⌈ 6 ⌉ ⌈ 7 ⌉ ⌈ 8 ⌉

1. [.] h[a]nē
Muhammes

[2] * ⌈ 1 ⌉ ⌈ 2 ⌉ ⌈ 3 ⌉ ⌈ 4 ⌉ ⌈ 5 ⌉ ⌈ 6 ⌉ ⌈ 7 ⌉ ⌈ 8 ⌉

[2] * ⌈ 1 ⌉ ⌈ 2 ⌉ ⌈ 3 ⌉ ⌈ 4 ⌉ ⌈ 5 ⌉ ⌈ 6 ⌉ ⌈ 7 ⌉ ⌈ 8 ⌉

9 : /4/ 10 :

 * 11 :

 12 :

 13 : /5/ 14 :

 15 :

 16 :

 2[.] h[a]nē 17 :

 18 :

 19 :

 20 :

/7/ 21 22

 23 24

 /8/ 25 26

 27 28

 29 30
 3[.] h[a]nē 30

 31 32

33

 34

 35

 36

 37

 38

 39

 40

 41

 41

 42

 43

 44

45

46

47

48

49

50

51

52

53

54

55

56

57 : /18/ 58 :

 4[.] h[a]nē 61 : /19/ 62 :

 63 : 64 :

 65 : /20/ 66 : * * 67 : * 68 :

69
 /21/
 70