

CMO1-I/1.30

# hüsēyini gülüzar bērēvşan

Transcription

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The electronic version of this work is also available at:

<https://corpus-musicae-ottomanicae.de>

## hüsêyini güluzar bêrêvşan

1 [=] 16

1[.] h[a]nē

Berefşân D T 16

2 : 6/ 3 :

4 :

5 [:] 6 :

The musical score is composed of four systems of music. Each system begins with a vocal line on a treble clef staff and a bass line on a bass clef staff. The first system starts with a vocal note followed by a bass note. The second system starts with a bass note. The third system starts with a vocal note. The fourth system starts with a bass note. The score includes various performance markings such as grace notes, fermatas, and dynamic changes.

7 \* /8/ , 8

9 10

11 , 12

13 \* /10/ , 14

15 16

17

2[.] h[a]nē

18 : /12/ :

19 :

20 :

21 : /13/ :

22 :

23 :

24 [::]

25 :

26 :

27 :

28 ::

29

30

31

\* 32

t'e[sli]m 33

34

35

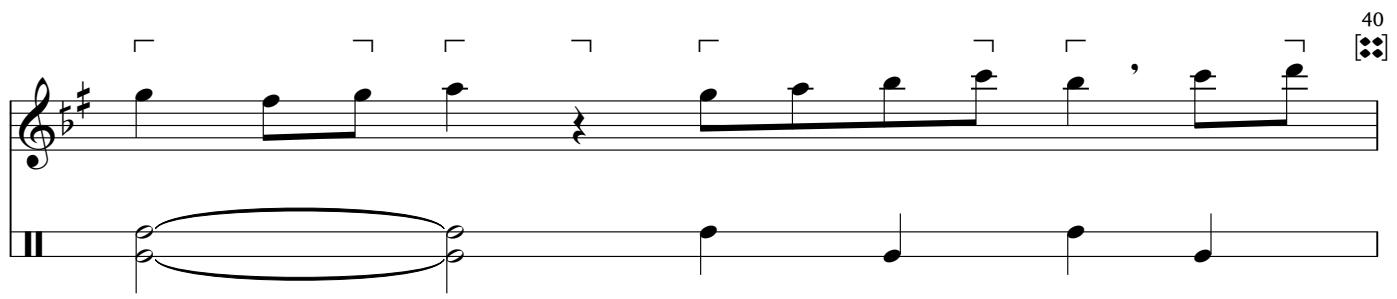
36

37

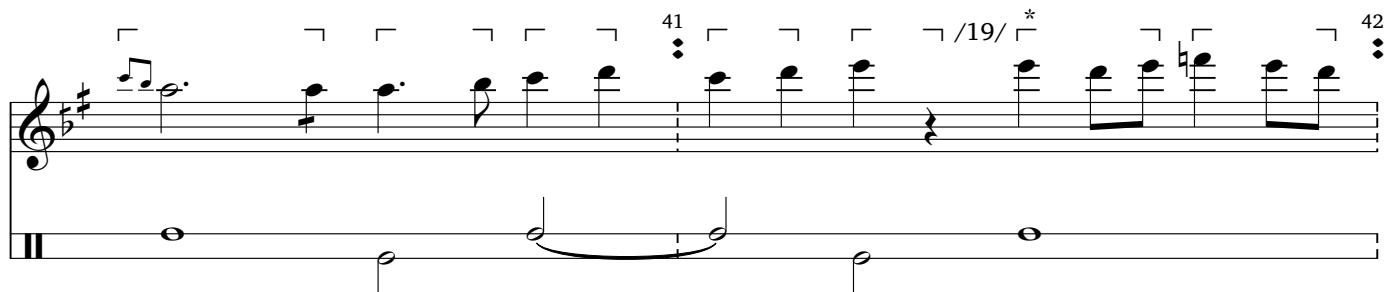
38

39

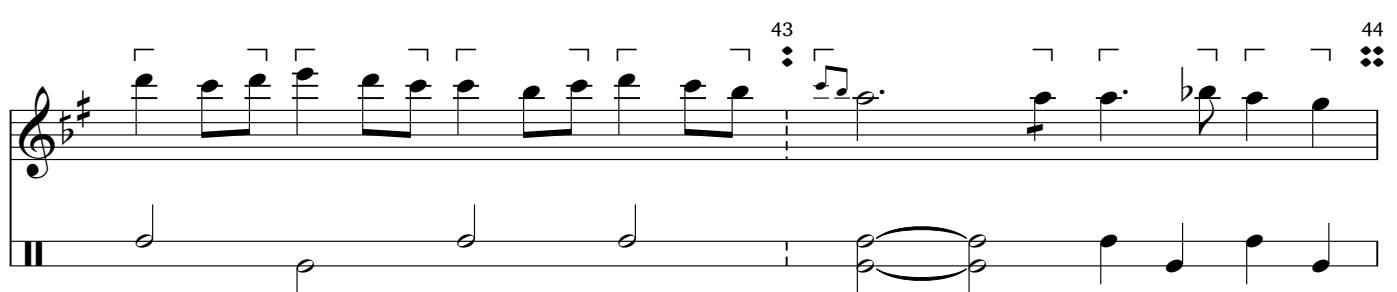
40 



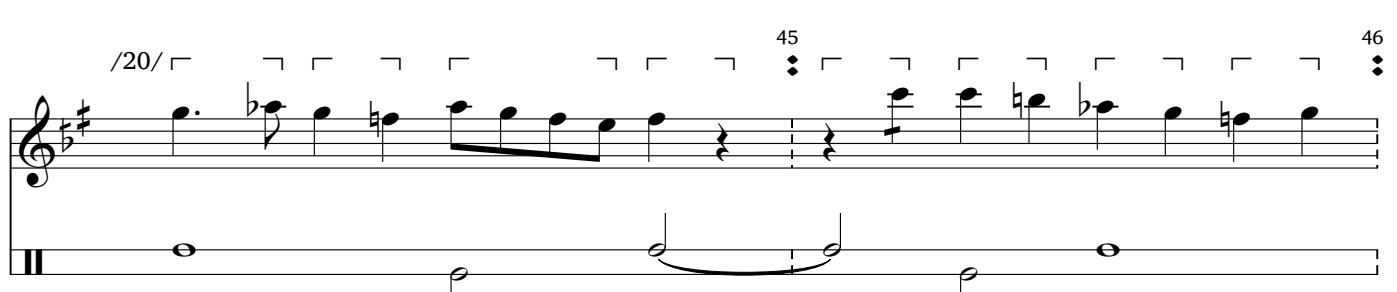
41 



42 

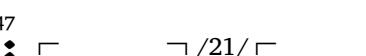


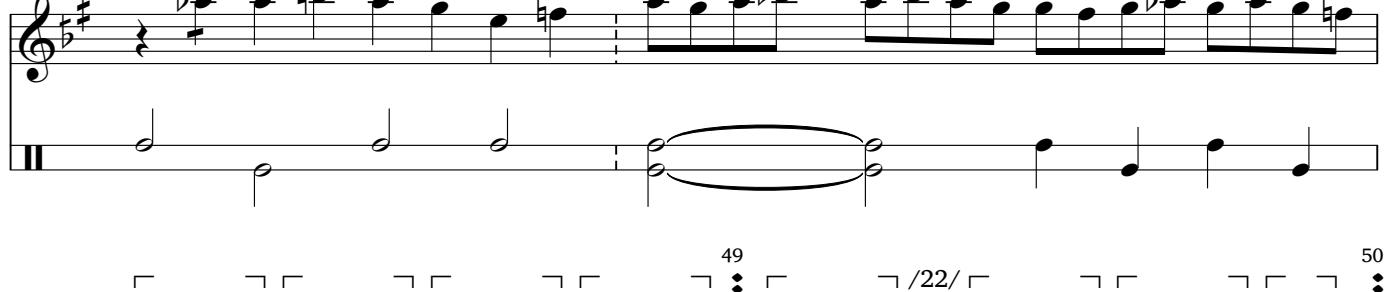
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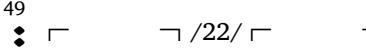


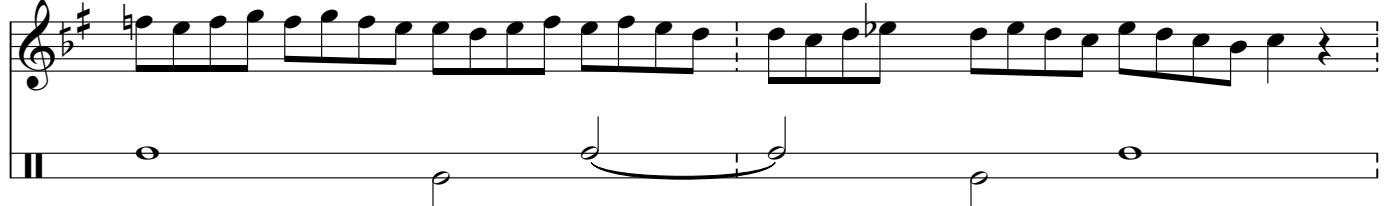
45 



47 



49 



51 \* /23/ 52

t'e[sli]m 53 54

55 56

/24/ 57

4[.] h[a]nē 58 59

60

61 : /26/ 62 :  
  
 63 \* 64 : [88]  
  
 \* 65 : /28/ 66 :  
  
 \* 67 : /29/ 68 : [88]  
  
 t'e[sli]m 69 : 70 :  
  
 71 : 72 : [88]  

J.O.