

Critical Editions of Near Eastern Music Manuscripts

CMO1-I/1.34 **bēst'ēnigear dēvir lüman aģay**

Critical Report

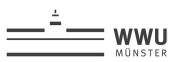
Jacob Olley

Funded by the Deutsche Forschungsgemeinschaft (DFG, German Research Foundation) - Project number 265450875

This work is licensed under a Creative Commons Attribution- ShareAlike 4.0 International License <u>https://creativecommons.org/licenses/by-sa/4.0/</u>



The electronic version of this work is also available at: <u>https://corpus-musicae-ottomanicae.de</u>











bēst'ēnigear dēvir lüman aģay

Source	TR-Iüne 203-1
Location	P. 9b, ll. 14–29
Makâm	Bestenigâr
Usûl	Devr-i kebîr
Genre	Peşrev
Attribution	Numân Ağa (d. after 1830)
Work No.	CMOi0040

Remarks

Later headings: Ar. script: 'Bestenigār devr-i kebīr Nu'mān Aģa'; Lat. script: 'Besteniğar, Devrikebir Numan aga'.

Structure

H1	:	2	1(T)	:
H2	:	2	1(T)	:
H3	:	3	1(T)	:
H4	:	2	1(T)	:

The repetition of each hâne is implied by the use of second endings, except in H2, where the repetition is assumed by analogy with the other hânes. Repetitions are taken to refer to the entire hâne including T, rather than T only. The second endings follow rather than precede T in all concordances.

Pitch Set



Notes on Transcription

- 1.3 AM1537 (1st lay.), TA107: مَسَمْ ; NE214 (1st lay.), TA249 (N), TA249 (S): مُسَمْ ; OA374: مُسَمْ
- 3.2.4 The benkorč (ج) is a correction of another symbol (unclear, but possibly).

4.2	; مُراقد جد قدم (N): مرقد جد قدم عدم الله (1st lay.): مرقد جد قدم مرفع الله مرفع مرفع (N); مراقد محمد مرفع (N); مرفع جد قدم (N); م
	. مُرقَد جد تعديم :(S) TA249 ; مُرقَد حد تعديم :(TA107 ; مُرقَد حد تعديم : (S)
7.3–8.1	مةرصة (1st lay.), TA107: مةرصة مترضة منه مترصة مترصة ما المعانية (NE214 (1st lay.), TA107: مترصة من الما المعار
	. ماسر من السرة مراسم متر عبته مرة (N) TA249 (N) ; ماسر من السرو ترام مدر متر عبته مرة (OA374 ; مسرم السرة م
9.4–10.3	AM1537: مَحْسَمُ مَحْسَمُ عَمَدَ مَحْسَمُ ; NE214 (1st lay.), TA249 (S): مُحْسَمُ مَحْسَمُ عَمَدَ مُ
	אבל באות: יאת אבי האות ; TA107; אקאב אבל באות באות אות ; האו או או אין אין אבא אבא או אין אין אין אין אין אין א
	·~~.
13	: has been added to clarify the div. structure.
16.2	Orig. $\hat{\overline{}}$.
21.2	AM1537, NE214 (1st lay.), TA107: مَرْضَعَة من ; OA374: مَرْضَعَة من .
21	: omit.
22.1	AM1537: "حسم سُمَّة ; NE214 (1st lay.): المحسم سُمَّة ; OA374: مُسمَاسه ; TA107: مسم سُمَّة .
22.2	AM1537, TA107: سرتم ; NE214 (1 st lay.), TA249 (S): سرتم ; OA374: سرتم . Cf. 8.2.
25–26	No second ending is supplied following H2. The transition to H2 as supplied at
	divs. 13–14 is inserted here (without parentheses). Since there is no alternative
	ending, it is assumed that this also serves as a transition to H3.
29.4	; مرقم سرم مدير: ; OA374 (1 st lay.): سرقم سرم مدير ; NE214 (1 st lay.): سرقم سرم مدير ;
	TA107: non han a contract of the second seco
33.2	. نمر مراسعه محمد :OA374 ; مراسعه محمد ، NE214 (1st lay.): مراسعه محمد :OA374 ; مراسعه محمد ،
38.2	AM1537, NE211 (1 st lay.), NE214 (1 st lay.), TA107, : سربتر ; OA374: شربتر ; TA249
	(N): مرقحہ .
41–44	The first ending is supplied from H1, divs. 13-14 (given here without
	parentheses). See note on 25-26. The second ending is given in the ms.
	following H3, but precedes the word 't'em'. Div. signs have been added.
46.2–3	مربر (S): سربر المربر المربر المربر المربر (S): مربر المربر المربر المربر المربر المربر المربر المربر المربر ا
	۲. ۲. که قدر مر
52.2	AM1537, TA107: 🏹, ; NE214 (1 st lay.), TA249 (N), TA249 (S): 🏹, ; OA374:
	~~~, Cf. 8.2.
55–58	The first ending is supplied from H3, divs. 43-44 (given here without
	parentheses). The second ending is given in the ms. following H4, but precedes
	the word 't'em'. Div. signs have been added.

### **Consulted Concordances**

AM1537, pp. 24–6; NE211, pp. 171–3; NE214, pp. 52–4; OA374, pp. 93l–r; TA107, pp. 128–30 (later foliation: 64r–65r; later pagination: 126–8); TA249, pp. 487–8 (N); TA249, p. 515 (S).

J.O.