

CMO 1-I/1.34

# bēst‘ēnigear dēvir lüman agay

Transcription

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<https://corpus-musicae-ottomanicae.de>

bēst‘ēnigear dēvir lüman ağay

Numân Ağa (d. after 1830)

\* 8  
7  
10 :  
9  
12 :  
11  
13  
14  
15 :  
16 :

/17/ t'e[sli]m \*  
 1.  
 /18/  
 2.  
 ( )  
 2[.] h[a]nē /19/

17

18

19

20

21

22

23

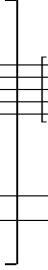
24

25

26

27

The sheet music consists of two staves: Treble (soprano) and Bass (bass). The music spans from measure 28 to measure 40. The key signature changes frequently, indicated by measure numbers such as 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40. Measure 28 starts with a treble clef and a key signature of one sharp. Measures 29-30 show a bass clef and a key signature of one sharp. Measures 31-32 return to a treble clef and a key signature of one sharp. Measures 33-34 show a bass clef and a key signature of one sharp. Measures 35-36 show a treble clef and a key signature of one sharp. Measures 37-38 show a bass clef and a key signature of one sharp. Measure 39 shows a treble clef and a key signature of one sharp. The lyrics "t'e[sli]m" are written in the bass staff in measure 39. Measure 40 concludes with a bass clef and a key signature of one sharp.

1. [1.]
 
 41 [;] 42 [;]

2. [2.]
 
 43 [;] 44 )

45 /27/ ,
 
 46 \*

47 /28/ ,
 
 48 ;

49 : 50 :

/29/ □ □ □ □ □ □ □ 51 \* 52

t'e[sli]m 53 54

1. 55 56

2. 57 58 J.O.