

CMO1-I/1.35

acem k'ürdü dük'ek' saat'cı musdafa

Critical Report

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Source	TR-Iüne 203-1
Location	P. 9b, ll. 30–42
Makâm	Acem kürdî
Usûl	Çifte düyek
Genre	Peşrev
Attribution	Sâatci (fl. ca. 1740)
Work No.	CMOi0331

Remarks

Later headings: Ar. script: ‘Acem kürdî düyek Sâ'atci Muştafâ’; Lat. script: ‘Acemkürdi, Düyek saatci mustafa aga’.

Structure

H1	: 5	4(T)	:
H2	: 3	4(T)	:
H3	: 3	4(T)	:
H4	: 2	4(T)	:

Although the rhythmic cycle düyek is indicated in the heading, the distribution of div. signs suggests rather çifte düyek. The repetition of each hâne is implied by the use of second endings, except in H4, where repetition is assumed by analogy with the other hânes. Repetitions are taken to refer to the entire hâne including T, rather than T only. Repetition of H4 is explicitly indicated only in OA353 and OA374.

Pitch Set**Notes on Transcription**

- 1.2 There appears to be a stor (.) following the group that was subsequently rubbed out.
- 2.3 OA353: $\dot{\text{ق}}\text{ر}\text{م}\text{ق}\text{ر}$; OA374: $\text{ق}\text{ر}\text{م}\text{ق}\text{ر}$; OA377, TA107: $\text{ق}\text{ر}\text{م}\text{ق}\text{ر}$.

