

CMO1-I/1.36

t'ünk'i hicaz dēvir

Critical Report

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t'ümk'î hicaz dēvir

Source	TR-Iüne 203-1
Location	P. 10a, ll. 1–24
Makâm	Türkî hicâz
Usûl	Devr-i kebîr
Genre	Peşrev
Attribution	—
Work No.	CMOi0161

Remarks

Later headings: Ar. script: 'Rûy-ı hîcâz devr'; Lat. script: 'Rûyi hicaz, devri kebir'. Although the finalis of Türkî hicâz (or Hîcâz-ı türkî) is given in theoretical sources as râst or hicâz (rather than dügâh, as in the present piece), *t'ürk'î* seems the most plausible interpretation of the presumably corrupted 't'ümk'î' (ṭḥūṭṭḥ) given in the heading. This is confirmed by OA374 and TA249 (N), which both supply 'türkî'.

Structure

H1	:	4	: :	2		1(T)	:
H2	:	4	: :	3		1(T)	:
H3	:	4	: :	2		1(T)	:
H4	:	4	: :	3		1(T)	:

The *ken* at the end of each hâne is taken to indicate a repetition of the entire second subsection including T, rather than the subsection or T only. This interpretation is partly suggested by the fact that there is no *ken* at div. 24 in H1 (i.e. the end of the second subsection). It is also supported by OA374, where T is written out (though not labelled) as a continuation of the second subsection in H2 and H4, followed by a *mîm* indicating repetition.

Pitch Set

The musical notation shows a sequence of notes on a treble clef staff. The notes are: G4 (natural), A4 (sharp), B4 (natural), C5 (sharp), D5 (natural), E5 (flat), F5 (flat), G5 (natural), A5 (sharp), B5 (natural), C6 (sharp), D6 (natural), E6 (flat), F6 (sharp), G6 (natural). Below the staff are two rows of rhythmic symbols. The first row contains 14 symbols, and the second row contains 7 symbols. Some symbols are grouped with brackets above them.

Notes on Transcription

- 2.3.2 $\overset{\cdot}{\text{م}}$ for $\overset{\cdot}{\text{م}}$.
- 7.3 OA374: $\overset{\cdot}{\text{م}} \overset{\cdot}{\text{م}} \overset{\cdot}{\text{م}} \overset{\cdot}{\text{م}}$.
- 23.1.2 Orig. $\overset{\cdot}{\text{م}}$. Probably erroneous for $\overset{\cdot}{\text{م}}$, as given in TA249 (N).
- 27.1 OA374: $\overset{\cdot}{\text{م}} \overset{\cdot}{\text{م}} \overset{\cdot}{\text{م}}$.
- 28 :: $\text{ل} :$ for $\text{ل} ::$.
- 39.1.1 Orig. $\overset{\cdot}{\text{م}}$ (also in OA374 and TA249 [N]). Possibly erroneous for $\overset{\cdot}{\text{م}}$.
- 41.2 Orig. $\overset{\cdot}{\text{م}}$.
- 43.4.1 The omission of the kisver above $\overset{\cdot}{\text{م}}$ appears to be intentional, since it is also omitted in OA374 and TA249 (N).
- 54.2.1 See note on 39.1.1.
- 56 Orig. $\text{ل} :: \text{پ} \text{ك} \text{ل}$. See Structure.
- 64 The div. is omitted. It is supplied from TA249 (N).
- 65.4.1 Orig. $\overset{\cdot}{\text{م}}$. Probably erroneous for $\overset{\cdot}{\text{م}}$, as given in TA249 (N). OA374: $\overset{\cdot}{\text{م}} \overset{\cdot}{\text{م}}$.
- 69 : omit.
- 73.1.1 See note on 23.1.2.
- 78.3.2 Orig. $\overset{\cdot}{\text{م}}$. Possibly erroneous for $\overset{\cdot}{\text{م}}$, as given in TA249 (N).
- 84 See note on 56.
- 98.1 Orig. $\overset{\cdot}{\text{م}}$.
- 103.2 The group is preceded by one or more signs that were subsequently struck out.
- 106.1.1 Orig. $\overset{\cdot}{\text{م}}$. Probably erroneous for $\overset{\cdot}{\text{م}}$. OA374: $\overset{\cdot}{\text{م}} \overset{\cdot}{\text{م}}$; TA249 (N): $\overset{\cdot}{\text{م}} \overset{\cdot}{\text{م}}$.
- 116 See note on 56.

Consulted Concordances

OA374, pp. 103l–104r; TA249, pp. 743–4 (N).

J.O.