

CMO1-I/1.36

## t‘ünk‘i hicaz dēvir

Transcription

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The electronic version of this work is also available at:

<https://corpus-musicae-ottomanicae.de>

Makâm: Türkî hicâz  
Usûl: Devr-i kebîr  
Genre: Peşrev

TR-Iüne 203-1, p. 10a  
CMO1-I/1.36

## t‘ünk‘i hicaz dēvir

1 =  $\text{♩}$

1[.] h[a]nē

Devr-i kebîr D T 14

\* 2

3 4

5 6

8

19 :  
  
 20 ::  
  
 21 : /6/  
  
 22 ::  
  
 23 ::  
  
 24 ::  
  
 \*  
  
 25 : /7/  
  
 26 ::  
  
 t'e[sli]m  
  
 27 ::  
  
 28 ::  
  
 \*  
  
 29 ::  
  
 30 ::  
  
 2[.] h[a]nē

31

32

33

34

35

36

37

38

39

40

41

42

\* 44  
43

55 \* 56

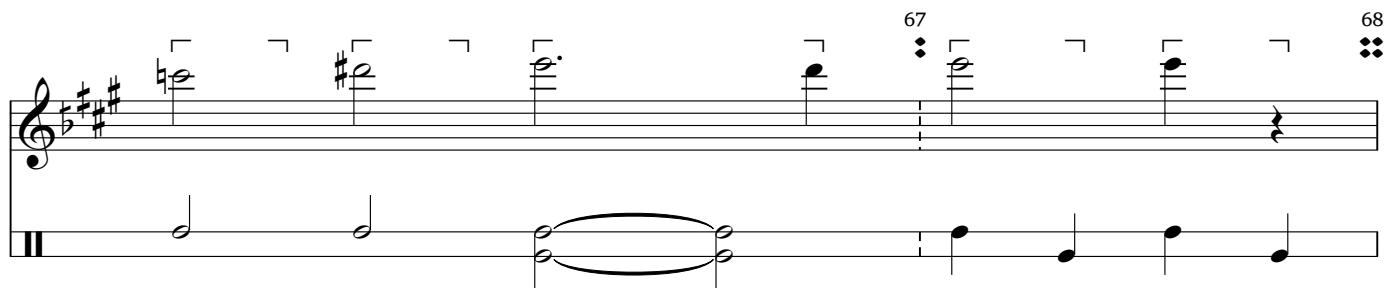
55 \* 56

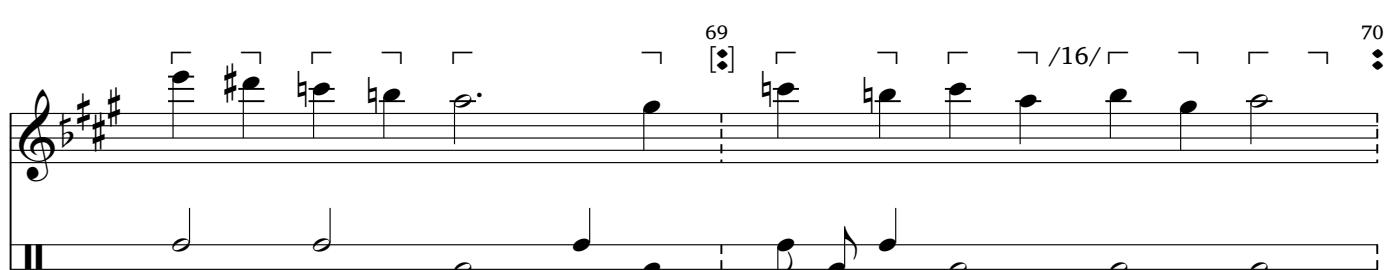
t'e[sli]m 57 58

3[.] h[a]nē /14/ 61 62

63 64

\* 65 66

67      68  


69 [♩] 70 /16/ 71      72  


\* 73      74  


/17/ 75      76 77 \* 78  


79 : /18/ 80

81 82

\* 83 84

t'e[sli]m 85 86

87 88

/19/ 89 90

91

92

93

94

95

96

97 \*

98

99

100

101

102

\* /22/ 103 104

Musical score for piano and voice, page 115-120. The score consists of three staves: a treble clef piano staff, a bass clef piano staff, and a soprano voice staff. The vocal line includes lyrics in parentheses: "t'e[sli]m". Measure 115 starts with a piano eighth-note pattern. Measure 116 begins with a piano eighth-note pattern followed by a vocal entry. Measure 117 starts with a piano eighth-note pattern. Measure 118 starts with a piano eighth-note pattern. Measure 119 starts with a piano eighth-note pattern. Measure 120 starts with a piano eighth-note pattern.