

Critical Editions of Near Eastern Music Manuscripts

CMO1-I/1.37 **t'ünk'i hicaz sēmayi**

Critical Report

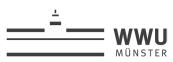
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CMO1-I/1.37

t'ünk'i hicaz sēmayi

Source	TR-Iüne 203-1
Location	P. 10a, ll. 25–35
Makâm	Türkî hicâz
Usûl	Sengîn semâî
Genre	Saz semâîsi
Attribution	—
Work No.	CMOi0162

Remarks

Later headings: Ar. script: 'Rūy-1 ḥicāz semā'ī'; Lat. script: 'Rûyi Hicaz semai'. Although the finalis of Türkî hicâz (or Hicâz-1 türkî) is given in theoretical sources as râst or hicâz (rather than dügâh, as in the present piece), *türki* seems the most plausible interpretation of the presumably corrupted 't'ünk'i' (phuph) given in the heading. This is confirmed by OA374, which supplies 'türkī'.

Structure

H1	6	:	3(T)	:
H2	5	:	[3(T)]	:
H3	8	:	3(T)	:
H4	19*	:	3(T)	:

*yürük semâî

The *ken* in every hâne is taken to refer to T only, although it precedes 't'em' in H3–4. Alternatively, the first subsection in every hâne may also be repeated. T is not indicated in H2, but is added on the basis of OA374.

Pitch Set



Notes on Transcription

7.3.4	The stor (,) is unclear, but is confirmed by OA374.
10.3.1	for f.
13.3	. المرتج عد :OA374
14	Orig. μ = . See Structure.
18.1	Cf. 19.1.
20.1	OA374: المرقع .
22	Orig. կ ։ թեմ. See Structure.
41	See note on 22.

Consulted Concordances

OA374, pp. 104r–105l.

J.O.