

CMO1-I/1.37

# t‘ünk‘i hicaz sēmayi

Transcription

Jacob Olley

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## t‘ünk‘i hicaz sêmayi

The musical score consists of four staves of music, each with a different rhythmic pattern and a corresponding vocal line. The vocal lines are written in a stylized script, likely Ottoman Turkish. The first staff starts with '1[.] h[a]nē' and ends with '2'. The second staff starts with '[Sengîn semâî]' and ends with '4'. The third staff starts with '5' and ends with '6'. The fourth staff starts with 't‘e[sli]m' and ends with '8'. The music is set in common time (indicated by '1') and includes various performance markings such as grace notes, fermatas, and dynamic changes. The vocal parts are supported by a basso continuo line at the bottom of each staff.

9  
  
 2[.] h[a]nē      /28/ f

10      11

12      13

\* 14

15      16  
 3[.] h[a]nē      /30/ f

17      18

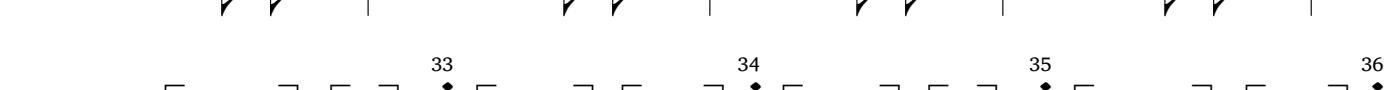
19 \* 20  

  
 /32/ 21 \* 22  

  
 1= 23 24  

  
 4[.] h[a]nē [Yürük semâî]  

  
 25 26 27 28  

  
 29 30 31 32  

  
 33 34 35 36  


/35/ □ □ □ 37 : □ □ □ 38 : □ □ □ 39 :

40 : □ □ □ \*41 : □ □ □

t'e[sli]m

J.O.