

### Critical Editions of Near Eastern Music Manuscripts

CMO1-I/1.38

# rasd sēmayi

Critical Report

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## rasd sēmayi

Source TR-Iüne 203-1

**Location** P. 10a, l. 36 – p. 10b, l. 3

Makâm Râst

Usûl Aksak semâî
Genre Saz semâîsi

Attribution —

Work No. CMOi0197

#### Remarks

Later headings: Ar. script: 'Rast semā'ī' Lat. script: 'Rast semai'.

#### Structure

H1 |: H2[M] |: 7 5 H3 :| H2[M] : 7 5 H4 : 8 :| H2[M] : 7 5

As H4 finishes on dügâh (a) rather than râst (g), the structure indicated NE211, NE205, and TA249 (A) is adopted here. The latter sources all reprise H2 after H3 and H4, and supply the instruction 'mülāzime teslīm[dir]', i.e. H2(M) functions as the teslîm. Based on the concordances, internal repetitions of subsections may also occur at divs. 16, 20, and 28.

#### Pitch Set



#### **Notes on Transcription**

### **Consulted Concordances**

Kantemiroğlu 1992, no. 239; NE205, pp. [396–8]; NE211, p. 105; TA249, p. 1303 (A).

J.O.