

CMO1-I/1.42

nēşaburēk‘ fahṭ‘ē isak‘n

Transcription

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<https://corpus-musicae-ottomanicae.de>

nêşaburék' faht'ē isak'n

Tanbûrî İsak (d. after 1807)

The musical score consists of three staves of notation, likely for a tanbur and a drone instrument like a baglama or歌唱 (singing). The top staff shows a melodic line with eighth-note patterns and rests, set against a background of eighth-note pulses. The middle staff provides harmonic context with sustained notes and occasional chords. The bottom staff shows a continuous drone or harmonic foundation. The score includes lyrics in Ottoman Turkish: [1. ha]nē, Fâhte, and D_T. Performance markings such as tempo (1 = ♩), time signatures (10, 2, 4, 6), and various rhythmic and dynamic indicators are included.

/3/ □ □ □ □ □ , □ : □ □ □ □ □ □ □ □ :
 7
 8

1.
 9
 2.
 *
 10

[2.] h[a]nē
 /4/ □ *
 11

12
 13

14
 15

16
 *
 17

18 19
 /6/ :: ::

20 21 22
 :: /7/ ::

23 24
 :: ::

1. 2. * 26
 25 /8/ * ::

This image shows a page of sheet music for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of several measures, each starting with a vertical bar line. Measure 29 begins with a double bar line and a repeat sign. Measure 30 follows. Measure 31 starts with a single bar line and a repeat sign. Measure 32 begins with a double bar line and a repeat sign. Measure 33 starts with a single bar line and a repeat sign. Measure 34 begins with a double bar line and a repeat sign. Measure 35 begins with a single bar line and a repeat sign. Measure 36 begins with a double bar line and a repeat sign. Measure 37 begins with a single bar line and a repeat sign. Measure 38 begins with a double bar line and a repeat sign. Measure 39 begins with a single bar line and a repeat sign. Measure 40 begins with a double bar line and a repeat sign.

41

42

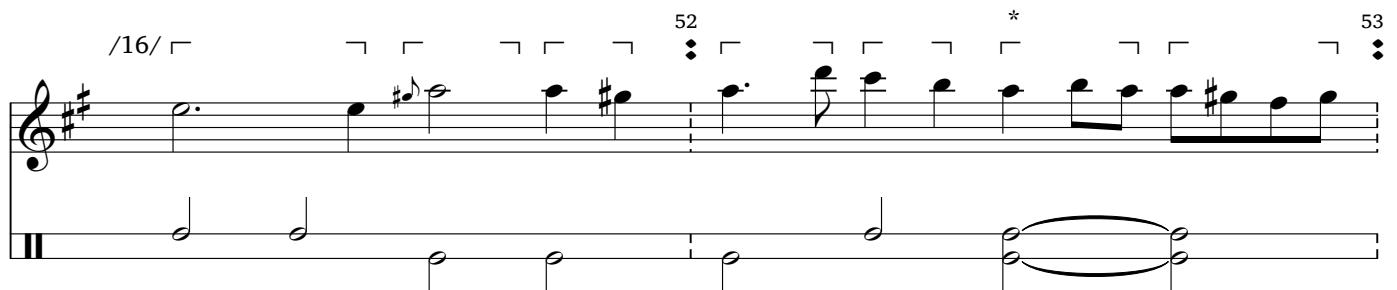
/13/ , , * 43 44 [88]

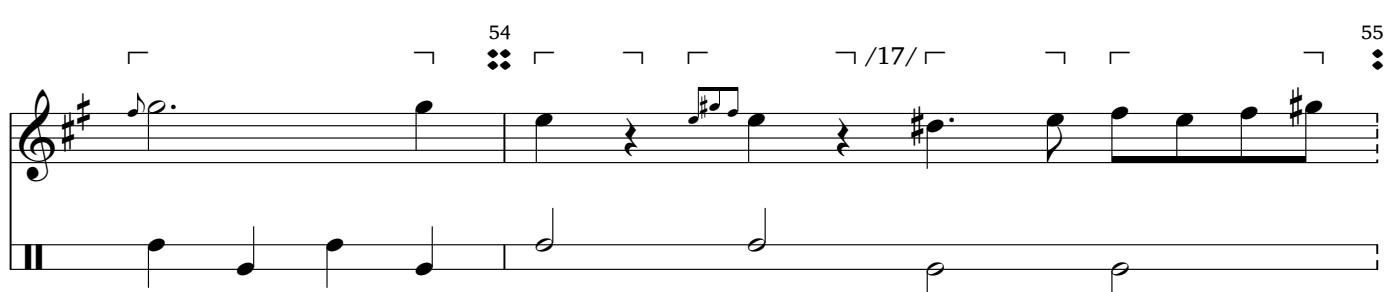
45 /14/ , , * 46

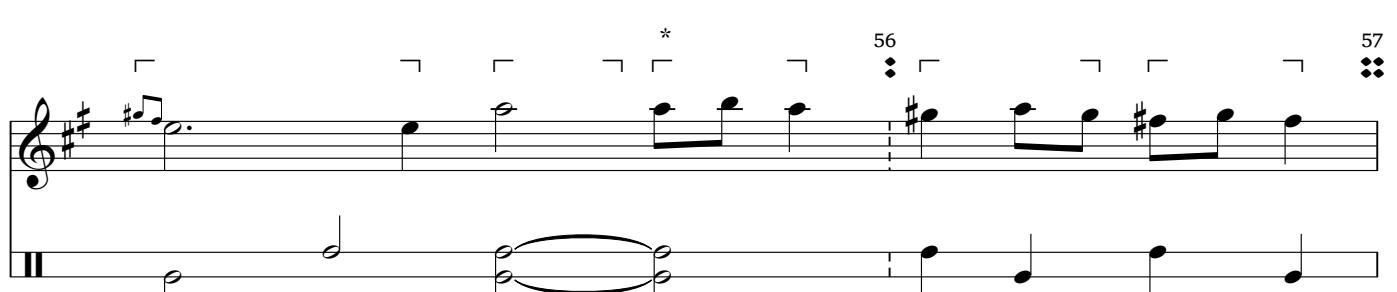
[1. 47] 2. 48

/15/ , , * 49

[3.] h[a]nē 3 50 51

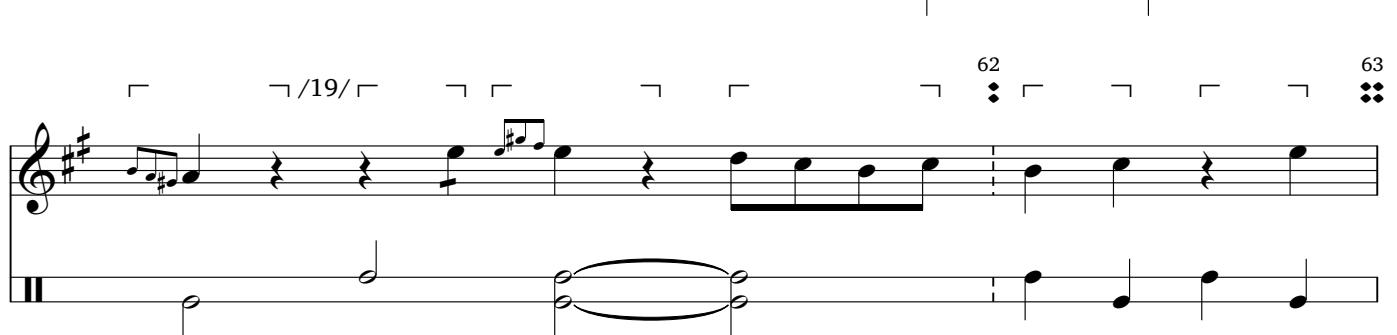
/16/ □ 52 * 53


 54 /17/ □ 55


 * 56 57


 , 58 59


 60 * 61


 /19/ □ 62 63


64 * /20/ 65

1. 66 2. 67

/21/ 68
 4[.] h[a]nē

* 69 70

/22/ 71

72 [;]: 73

74 : /23/ 75 :

76 :: 77 ::

78 : /24/ 79 ::

* 80 : * 81 :

82 : /25/ 83 :

84 : 85 : ♫ ::