Critical Editions of Near Eastern Music Manuscripts

CMO1-I/1.43

nēşavērēk' sēmayi

Critical Report

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nēşavērēk' sēmayi

Source TR-Iüne 203-1

Location P. 11a, l. 26 – p. 11b, l. 4

Makâm Nişâbûrek
Usûl Aksak semâî
Genre Saz semâîsi

Attribution —

Work No. CMOi0455

Remarks

Later headings: Ar. script: 'Nişābūrek semā'ī'; Lat. script: 'Nişaburek semai'.

Structure

H1 |: 4 :|: 5 :|

H2 |: 4 :|: 7 :|

H3 |: 4 :|: 4 :|: 9 :| H4 |: 4 :|: 7 :|: 7 :|

Pitch Set



Notes on Transcription

- The t'aw is unclear, but confirmed by OA405: $\sqrt[4]{\pi}$.
- Orig. $\sqrt[4]{\pi}$ (also in OA405). Probably erroneous for $\sqrt[4]{\pi}$, as supplied by ST1, TA249 (N), and TA249 (B).
- 21.1 Orig. 🎺 (also in OA405). Probably erroneous for 🗳 , as supplied by ST1 and TA249 (N). TA249 (B) (groups 1–2): 🛶 🌴 .
- 25.3 The group is preceded by one or more signs that were subsequently struck out.
- 38.2.3 Orig. \not (also in OA405). Probably erroneous for \not , as supplied by ST1 and TA249 (N).
- 47.1.3 ε for $\tilde{\varepsilon}$.

Consulted Concordances

OA405, pp. 7–8; ST1, pp. [198–9]; ST2, fols. 115r–116r; TA249, pp. 2778–9 (N); TA249, p. 2791 (B) (H1–3).

J.O.