

Critical Editions of Near Eastern Music Manuscripts

CMO1-I/1.44 svahan kʻantʻemir ōġlunun rēmēl

Critical Report

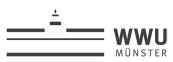
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svahan k'ant'emir öğlunun rēmēl

Source	TR-Iüne 203-1
Location	P. 11b, ll. 5–37
Makâm	Isfahân
Usûl	Remel
Genre	Peşrev
Attribution	Kantemiroğlu (1673–1723)
Work No.	CMOi0003

Remarks

Later headings: Ar. script: 'Isfahān Ķāntemīroģlınıñ remel'; Lat. script: 'Isfahan, remel, Kantemir oglu'.

Structure

H1	:	2	:				
H2	:	2	: :	2	:	4	
H3	:	4	: :	4	: :	2	:
H4	:	2	:				

The final subsection of H2 may also be repeated. See Notes on Transcription.

Pitch Set



Notes on Transcription

17.3	OA377; OA405, pp. 66–8: معرفة ; ST1, pp. 164–5: معرفة .
20.3	OA377; OA405, pp. 66–8: سمجرم ; ST1, pp. 112–13, ST1, pp. 164–5: ۲۰۰۰ ; TA249
	(N):
21	: for :: .
29	: omit.
30.3	The group is preceded by one or more signs that were subsequently struck out.

40.3.3	¢ for ż.
43.2	ST1, pp. 164-5: صحيحة .
52	: omit.
55.4	ST1, pp. 164–5: •••• ; TA249 (N): •• .
63	# omit.
70	${\boldsymbol{\mathfrak x}}$ omit. The omission of the repetition sign ${\boldsymbol {\boldsymbol y}}$ appears to be intentional, since
	it is also omitted in OA377, TA249 (N), and both variants in OA405. There is
	a repetition sign at the end of H2 in both variants in ST1.
77.3	OA377, OA405, pp. 66–8: بمتر.
80.3	ST1, pp. 164–5: مرمد بعر
91.3–4	. شرمته مرسرم : TA249 (N) ; TA249 (N) ; تسرمته مرسرم : ST1, pp. 164–5 ; سرمته مرسرم : TA249 (N)
98	# omit.
100.1	The group is followed by one or more signs that were subsequently struck out.
105.1–3	مراسعه السرية ; ST1, pp. 164-5; معاني السعر مراسة ; OA405, pp. 66-8: معاني السعر المراسع المراسي (مراس
	And .
106–112	The cycle consists of six divs. only in NE203, OA405, pp. 8–10, ST1, pp. 164–
	5, and TA249 (N). ST1, pp. 112–13 supplies five divs. only. Based on
	comparison with OA405, pp. 66–8 and OA377, the second div. of the cycle (i.e.
	div. 107) is assumed to be missing. It is supplied on the basis of the latter
	concordances, although since these represent a substantially different version
	of the piece the melody has been modified to accord with the style of the
	version given in NE203. The div. is given in OA405, pp. 66-8 and OA377 as
	follows: مرتد محصر مدعر مدعر مدعر مدعر .
122.3	Orig. ż.

Consulted Concordances

OA377, pp. 35–8; OA405, pp. 8–10; OA405, pp. 66–8; ST1, pp. 112–13; ST1, pp. 164–5; TA249, pp. 277–9 (N).

J.O.