

CMO1-I/1.44

svahan k‘ant‘emir ḍoğlunun rēmēl

Transcription

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Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

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svahan k‘ant‘emir oğlunun rēmēl

Kantemiroğlu (1673–1723)

1 = d

1[.] h[a]nē

Remel

2

3

4

5 /6/

6

7

8

10

 11 /7/

 12

 13

 14

 15 /8/

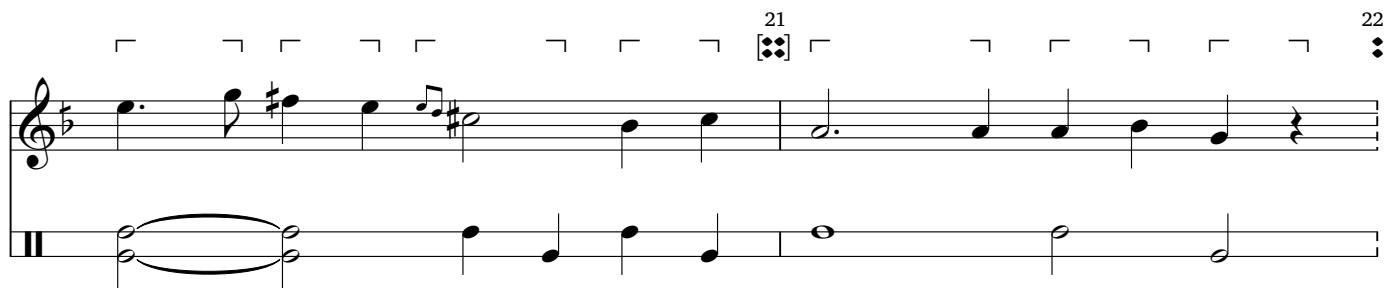
 2[.] h[a]nē

 17 *

 18

 19 /9/*

 20

21 [::] 22 ::


 23 :: 24 /10/ ::


 25 :: 26 ::


 27 :: 28 4 :: ::


 29 [::] /11/ :: * :: 30 ::


 31 :: 32 ::


33

/12/ 34

35

36

37

38

39

/13/ 40

*

41

42

43

44

45

/14/ 46

47

48

49

50

/15/ 51

52

53

54

* 55

56

The sheet music consists of two staves: Treble (soprano) and Bass (bass). The key signature is one sharp (F# major). Measure 57: Treble has eighth notes on A and B; Bass has quarter notes on G and A. Measure 58: Both staves have eighth notes on A and B. Measure 59: Treble has eighth notes on A and B, followed by a half note on C. Bass has quarter notes on G and A. Measure 60: Treble has eighth notes on A and B, followed by a half note on C. Bass has quarter notes on G and A. Measure 61: Treble has eighth notes on A and B, followed by a half note on C. Bass has quarter notes on G and A. Measure 62: Treble has eighth notes on A and B, followed by a half note on C. Bass has quarter notes on G and A. Measure 63: Treble has eighth notes on A and B, followed by a half note on C. Bass has eighth notes on A and B, followed by a half note on C. Measure 64: Treble has eighth notes on A and B, followed by a half note on C. Bass has eighth notes on A and B, followed by a half note on C. Measure 65: Treble has eighth notes on A and B, followed by a half note on C. Bass has eighth notes on A and B, followed by a half note on C. Measure 66: Treble has eighth notes on A and B, followed by a half note on C. Bass has eighth notes on A and B, followed by a half note on C. Measure 67: Treble has eighth notes on A and B, followed by a half note on C. Bass has eighth notes on A and B, followed by a half note on C. Measure 68: Treble has eighth notes on A and B, followed by a half note on C. Bass has eighth notes on A and B, followed by a half note on C.

69
 70

3[.] h[a]nē /20/
 71
 72

73
 74
 76

77
 78
 80

81

93 94

 /25/

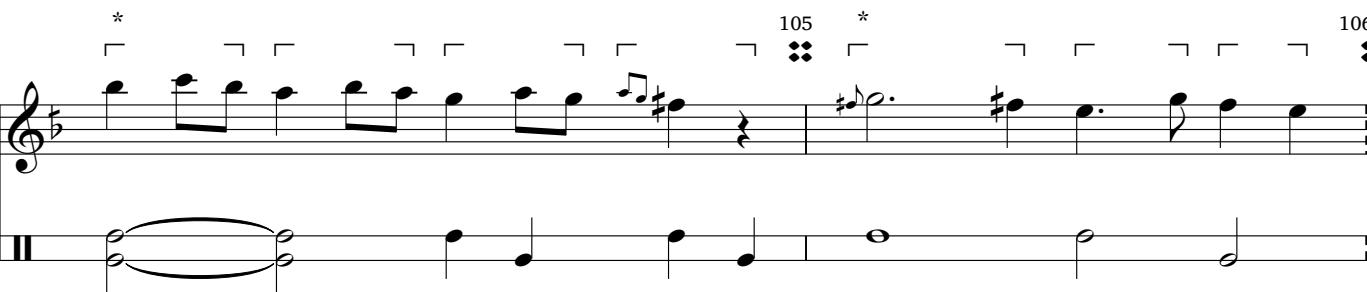
95 96

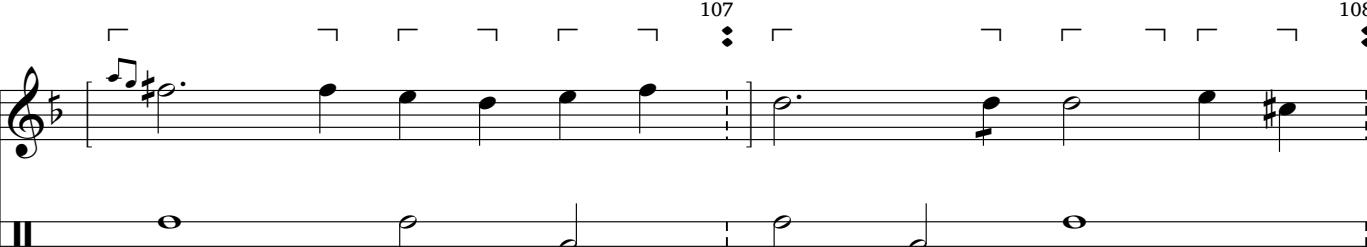
97 98

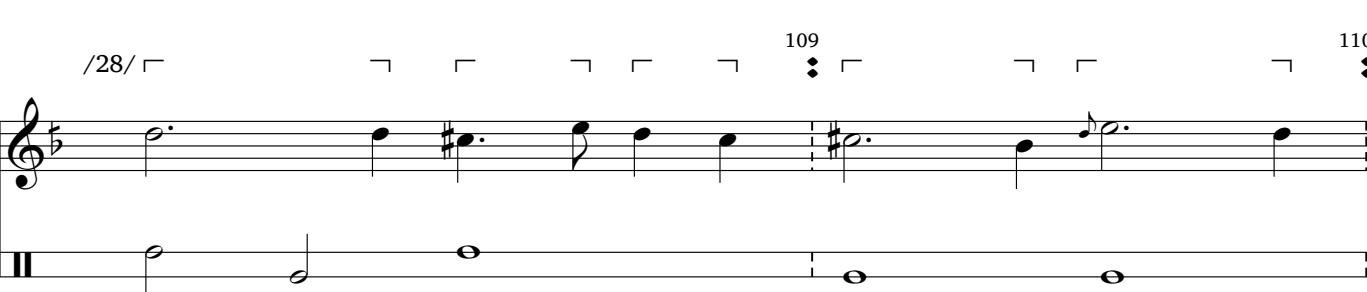
99 * 100

101 102

103 104

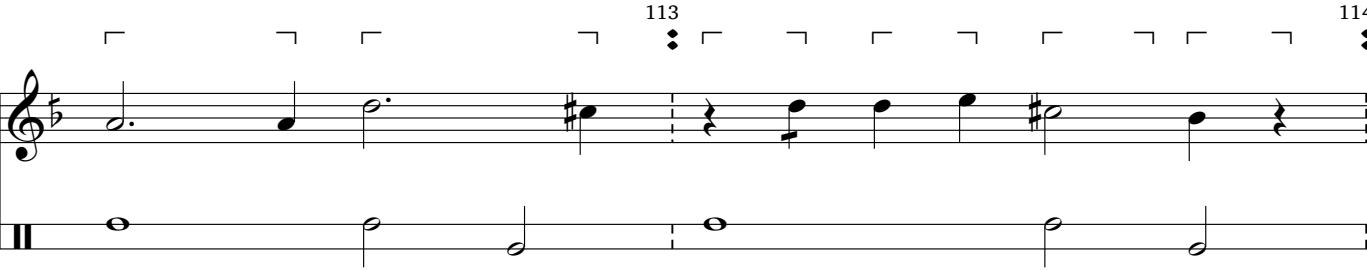
* 106

106

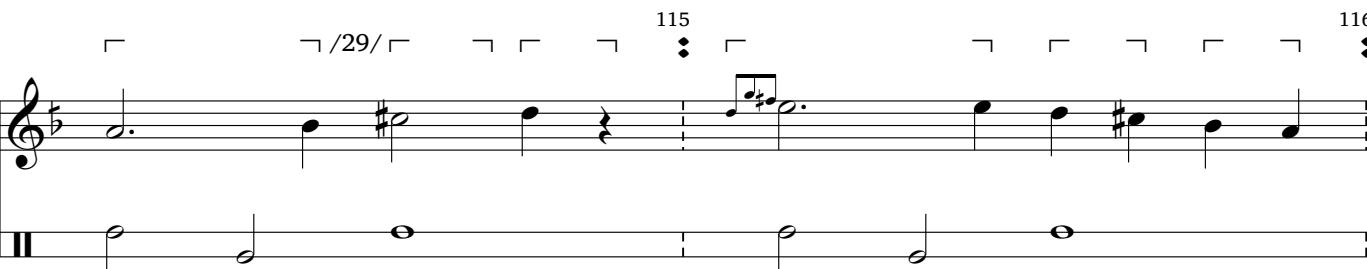
108

108

/28/ 110

110

112

112

114

114

116

116

A musical score consisting of two staves. The top staff is in Treble clef and the bottom staff is in Bass clef. The music is in common time. Measure 117 starts with a dotted half note followed by eighth notes. Measure 118 continues with eighth notes. Measure 119 begins with a dotted half note followed by a sixteenth note. Measure 120 follows with eighth notes. Measure 121 starts with a dotted half note followed by eighth notes. Measure 122 follows with eighth notes. Measure 123 starts with a dotted half note followed by eighth notes. Measure 124 follows with eighth notes. Measure 125 starts with a dotted half note followed by eighth notes. Measure 126 follows with eighth notes. Measure 127 starts with a dotted half note followed by eighth notes. Measure 128 follows with eighth notes.

129

130 /32/ 131 132

133 134

135 136

137 138

139 140

/35/ □

141 : □

142 : □

4[.] h[a]nē

143 : □

144 : □

145 : /36/ □

146 : □

147 :: □

148 : □

149 : □

/37/ □

150 : □

151 : □

152 : □

153

154

J.O.