

CMO1-I/1.46

segeah sēmāyi

Transcription

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The musical score is presented in three systems, each with a vocal line and a saz accompaniment line. The key signature is one sharp (F#) and the time signature is 10/8. The notation includes various rhythmic values, accidentals, and performance markings such as '1.', '2.', '3.', '4.', '5.', '6.', '7.', '8.', and '*'. The saz accompaniment is written on a double-line staff with a 'D' and 'T' time signature. The vocal lines are written on a single-line staff with a treble clef. The lyrics '1.[.] h[a]nē' and '2.[.] h[a]nē' are placed to the left of their respective vocal lines. The score concludes with a first ending bracket over the final two measures of the third system.

2. [Fine] 9

3[.] h[a]nē 10 11

12 13

14 * 15

16 17 mülazimē al

4[.] h[a]nē [Sengîn semâî] 18 19

20 /25/ 21

* 22 * 23 [Mülâzime]

J.O.