Critical Editions of
Near Eastern Music Manuscripts

CMO1-I/1.47

# zērgülēli hicaz zarbifēt‘'. 

Critical Report

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## zērgülēli hicaz zarbifēt'.

Source
Location
Makâm
Usûl
Genre
Attribution
Work No.

TR-Iüne 203-1
P. 12a, 1. 26 - p. 12b, 1.4

Zîrgûleli hicâz
Darb-1 fetih
Peşrev
-
CMOi0104

## Remarks

Later heading (Ar. script): ‘Zīrgü[le]li ḥicāz żarb-ı fetḥ’.

## Structure

| H1 | $\mid:$ | $1 / T$ | $: \mid$ |
| :--- | :--- | :--- | :--- |
| H2 | $\mid:$ | $1 / T$ | $: \mid$ |
| H3 | $\mid:$ | $1 / T$ | $: \mid$ |
| H4 | $\mid:$ | $1 / T$ | $: \mid$ |
| H5 | $\mid:$ | $1 / T$ | $: \mid$ |

The ken is given in H 1 only (also in OA405). Repetitions are indicated in the concordances as follows: AM1537: H1, H5; NE211, ST1, TA249 (B): H1-5; OA374: H1-2; TA107, TA249 (N), TA249 (Nec.): H1-4. NE214 contains H1-2 only, both of which are repeated.

Pitch Set


## Notes on Transcription

2.1.1 Orig. . Possibly a mistake for $\boldsymbol{\AA}$, but OA405, ST1, and TA249 (B) also supply 1.
4.1.2 Orig. $\boldsymbol{f}$ (also in OA405). Presumably a mistake for ${ }_{\mu}$, as supplied in ST1 and TA249 (B).

11.3 AM1537, NE214, OA374, TA107, TA249 (N), TA249 (Nec.): קمبرئر ; TA249 (B): .
12.2 AM1537, NE214, OA374, TA107, TA249 (N), TA249 (Nec.): تیקה.

22.2 Omit. (also in OA405). Supplied from ST1 and TA249 (B).
23.2 AM1537, OA374, ST1, TA107, TA249 (N), TA249 (Nec.): برئ. ; TA249 (B): .
24.1 AM1537, OA374, TA107, TA249 (N), TA249 (Nec.): 实; ST1, TA249 (B):
28.1-3 AM1537, TA107: ~~~~~~ TA249 (N), TA249

29.2-4 AM1537: ~~~~~ ; OA374: TA107, TA249 (N): بیر ; TA249 (Nec.):
33.2 AM1537, OA374, TA107, TA249 (N), TA249 (Nec.): .
34.1-3 AM1537 (1 ${ }^{\text {st }}$ lay.), TA107: ; OA374: ; TA249 (N), TA249 (Nec.): . One or more signs between 34.1 and 34.2 have been struck out.
: omit.
47.4 Orig.
67.1.2 $\dot{\text { for }} \underset{\sim}{*}$.
69.2 AM1537, OA374, TA107, TA249 (N), TA249 (Nec.): :
73.2 See note on 69.2.
74.2 Orig. $\underset{\text { EF }}{\text { (also in OA405). ST1, TA249 (B): }}$ ~

81 The first div. of T is given in a minor variant.
81.2 See note on 15.2.
97.3 The group is followed by one or more signs that were subsequently struck out.
 .

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: omit.

## Consulted Concordances

AM1537, pp. 21-4; OA374, pp. 981-991; OA405, pp. 12-13; ST1, pp. 114-15; TA107, pp. 104106 (later foliation: 52r-53r; later pagination: 102-104); TA249, pp. 233-5 (Nec.); TA249, pp. 869-70 (B); TA249, pp. 873-4 (N).
J.O.

