

CMO1-I/1.47

zērgūlēli hicaz zarbifēt‘.

Transcription

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Makam: Zengüleli hicâz
Usul: Darb-ı fetih
Genre: Peşrev

TR-Iüne 203-1, p. 12a-b
CMO1-I/1.47

z̄ergül̄eli hicaz z̄arbif̄et̄.

1 = ↗

1[.] h[a]nē

Darb-ı fetih

1 2 * 3 4 5 6 7 8

Corpus Musicae Ottomanicae 2020

9

10

11

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13

14

15

16

t'e[sli]m

17

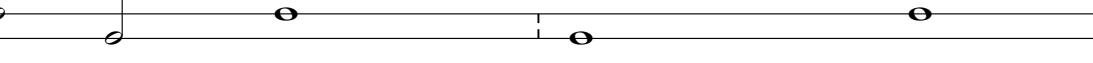
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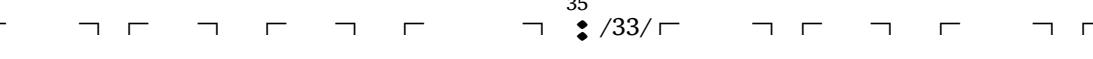
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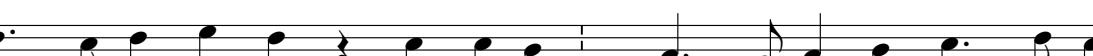
21
 22

318

* 33 * 34


 35 36


 t'e[sli]m 37 38


 39 40


 41 42


 43 44


/34/ □ 45 □ 46 □
 3[.] h[a]nē

* 47 □ 48 □
 49 □ /35/ □ 50 □
 51 □ 52 □
 53 □ 54 □
 /36/ □ 55 □ 56 □

57

t'e[sli]m

59

60

61

62

63

64

65

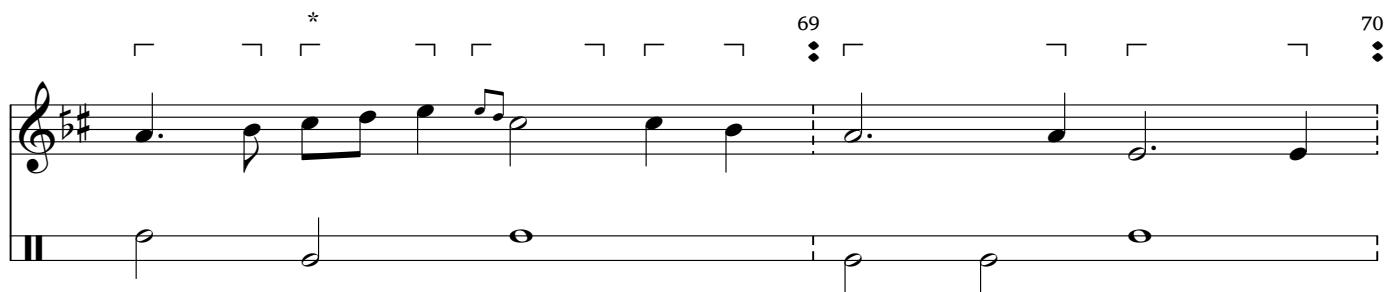
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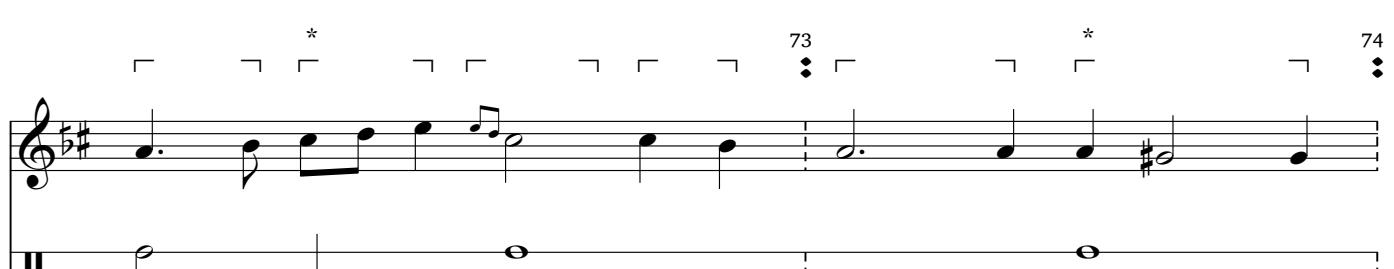
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/37/ *

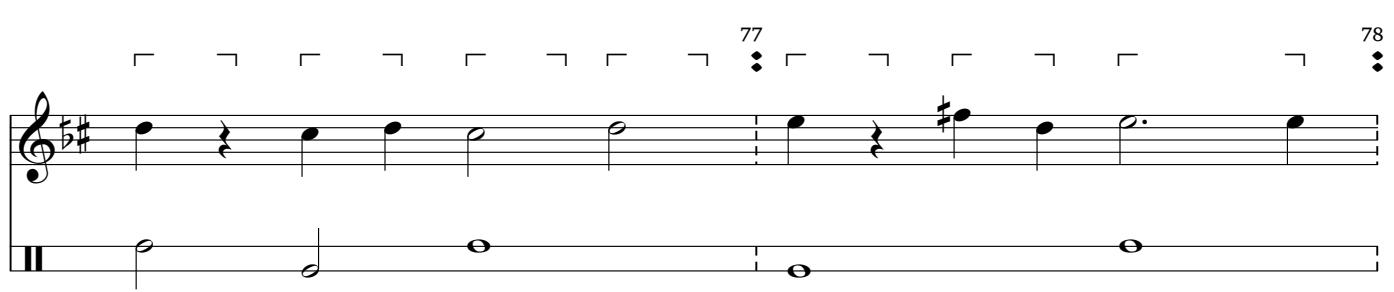
4[.] h[a]nē

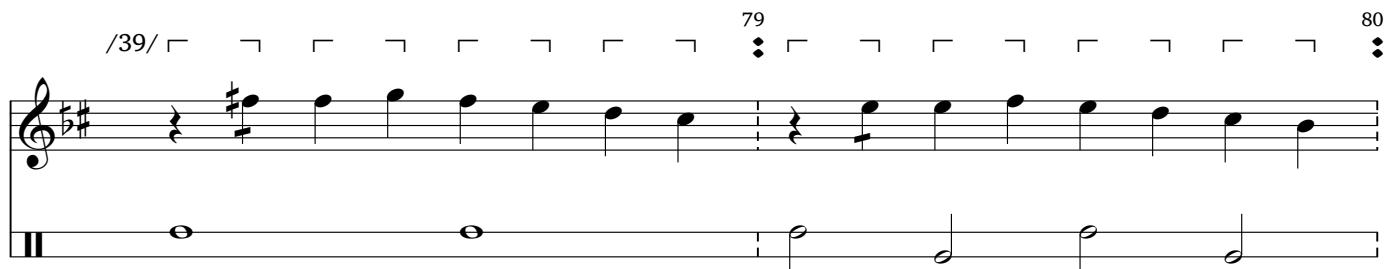
* 69 70


71 72 /38/


73 74 *


75 76


77 78


79 80
/39/


t'e[sli]m * * 81 82

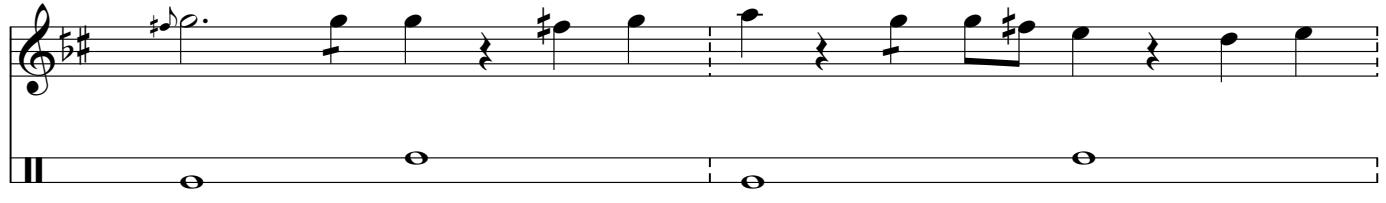
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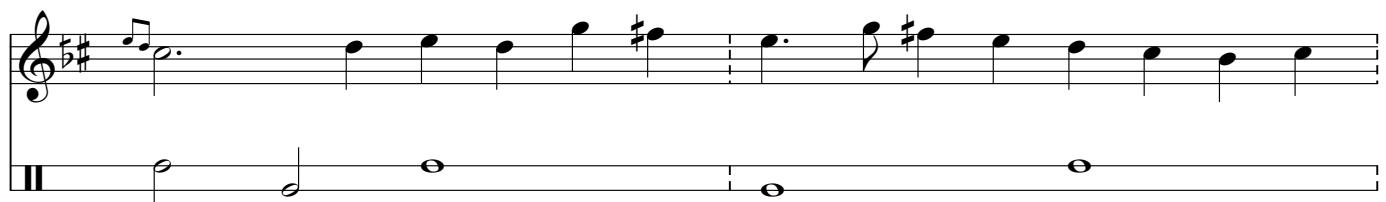
85 86

87 88

/p. 12b/ 89 90

5[.] h[a]nē 91 92

/2/ □ □ □ □ □ □ □ 93 : □ □ □ □ □ □ □ 94 :


 □ □ □ □ □ □ □ 95 : □ □ □ □ □ /3/ □ □ 96 :


 * □ □ □ □ □ □ □ 97 : □ □ □ □ □ □ □ 98 :


 □ □ □ □ □ /4/ □ □ 99 : □ □ □ □ □ □ □ 100 :


 101 : * □ □ □ □ □ □ □ 102 [ɔ]:


 t'e[sli]m □ □ □ □ □ □ □ 103 : □ □ □ □ □ □ □ 104 :