

CMO1-I/1.48

hicaz sēmayi ēsad ēfēndinin

Transcription

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<https://corpus-musicae-ottomanicae.de>

hicaz sêmayi esad efendinin

Esad Efendi (1685–1753)

1 = ♩

1[.] h[a]nē [Aksak semâî]

D T

1 2 3 4 5 6 7 8

9

10

11

12

2[.] h[a]nē

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

3[.] h[a]nē

33

34

35

36

37

38

39

40

41

42

43

44

45

/19/ 46

47 /20/ 48

49 50

/21/ * 51 52

53 [:] 54 /22/ 55 56

4[.] h[a]nē /23/ 55 *

57 [•] /24/ , 58 [•]

 59 * 60 [•]

 61 * 62 [•]

 63 /25/ 64 [•]

 65 66 [•]

 67 /27/ , * 68 [•]

69

A musical score page featuring two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). Measure 69 begins with a dotted half note followed by an eighth note rest. The melody consists of eighth notes and sixteenth-note patterns. Measure 70 continues with eighth notes and sixteenth-note patterns. Measure 71 starts with a sixteenth-note pattern followed by eighth notes. Measure 72 concludes with a single eighth note. Measure numbers 69, 70, and 72 are positioned above the staves. Measure 71 has a rehearsal mark '/28/' preceding it. Measure 72 ends with a double bar line and a repeat sign. The page number '332' is located at the bottom left, and 'CMO1-I/1.48' is at the bottom right.

70

71

72

J.O.