CMO

Corpus Musicae Ottomanicae

Critical Editions of
Near Eastern Music Manuscripts

CMO1-I/1.50

dügeah pusēlig sēmayi

Critical Report

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https://corpus-musicae-ottomanicae.de

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Source	TR-Iüne 203-1
Location	P. 13a, ll. 20–35
Makâm	Dügâh bûselik
Usûl	Aksak semâî
Genre	Saz semâîsi
Attribution	—
Work No.	CMOi0177

Remarks

Later headings: Ar. script: 'Dügāh pūselik semāʿī'; Lat. script: 'Düğah puselik semai'. Some notation and text (i.e. labelling of hânes) on the gutter side of the page is obscured by the binding.

Structure

H1		5	|:	10(T)	:|
H2		17*	|:	10(T)	:|
H3		12	|:	10(T)	:|
H4		7	|:	10(T)	:|

*yürük semâî

It is assumed that the *ken* at the end of H1 refers to T only.

Pitch Set

Notes on Transcription

3.4.2   ↶ for ↶.

12.1   Orig. مِّن . Presumably erroneous for مِّن . Cf. 14.1. OA353: مِمِم ; TA249 (A): مِّن .

13   **:** omit.

44.2   The group is partly obscured by the binding. The visible part of the first pitch

      symbol suggests a vernaxał (مس), rather than a xosrovayin-kisver (جـ) as supplied

      by TA249 (A): مُرمِبَّ . Cf. OA353: تَمِممِم .

51.2   The group is partly obscured by the binding. The visible part of the first pitch

      symbol suggests a paroyk (مـ).

Consulted Concordances

OA353, pp. 15–16; TA249, pp. 1224–5 (A).

J.O.