

CMO1-I/1.50

dügeah pusēlig sēmayi

Transcription

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dûgeah pusêlig sêmayi

1 = ♩

[1.] h[a]nē [Aksak semâî]

D T 10

2 3 * 4 5

t'e[sli]m 6 7

8 9

10 11

12 13

14 15

16 17

[2.] h[a]nē 6 /25/ 18 19 20 21
[Yürük semâî] 6

This musical score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef. The score is divided into measures by vertical bar lines. Measure 1 starts with a dotted half note followed by a dotted quarter note. Measures 2 through 7 show eighth-note patterns. Measures 8 and 9 show sixteenth-note patterns. Measures 10 and 11 show eighth-note patterns with a tempo marking of '23/'. Measures 12 and 13 show eighth-note patterns with a tempo marking of '24/'. Measures 14 and 15 show eighth-note patterns with a tempo marking of '25/'. Measures 16 and 17 show eighth-note patterns with a tempo marking of '6'. The score concludes with measures 18 through 21.

/26/ □ □ □ 22 : □ □ □ 23 : □ □ □ 24 : □ □ □ 25 :

 □ □ □ 26 : □ /27/ □ □ □ 27 : □ □ □ 28 : □ □ □ 29 :

 □ □ □ 30 : □ □ □ 31 : □ □ □ 32 :

 t'e[sli]m
 /28/ □ □ □ □ □ 33 : □ □ □ □ □ 34 :

[3.] h[a]nē

 □ □ □ □ /29/ □ □ □ 35 : □ □ □ □ □ 36 :

 , , , , □ □ □ 37 : □ /30/ □ □ □ □ □ 38 :

39 : 40 :

 41 : /31/ 42 :

 43 : /32/ 44 : t'e[sli]m

 45 : /33/ 46 : , 47 :

[4.] h[a]nē

 48 : /34/ 49 :

A musical score for two voices. The top staff is in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2'). The key signature is one flat. Measure 50 starts with a dotted half note followed by an eighth note and a sixteenth-note pattern. Measure 51 begins with a sixteenth-note pattern followed by a quarter note. The vocal parts are separated by a vertical bar. The lyrics 't'e[sli]m' are written above the top staff, and 'J.O.' is written below the bottom staff.