

CMO1-I/1.51

muhayer zērgülē sēmayi

Transcription

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muhayer zērgülē sēmayi

The image displays a musical score for the piece "muhayer zērgülē sēmayi". It consists of four systems of music, each with a vocal line and a saz line. The vocal line is written in a staff with a treble clef and a key signature of one sharp (F#). The saz line is written in a staff with a double bar line and a key signature of one sharp (F#). The time signature is 10/8. The score includes various musical notations such as notes, rests, and ornaments. The first system is labeled "[1.] h[a]nē" and the second system is labeled "[Aksak semâî]". The score is divided into measures, with some measures containing a "3" indicating a triplet. The score ends with a double bar line.

1 = ♪

[1.] h[a]nē

[Aksak semâî]

D
T

10

3

1

2

/37/

3

3

/38/

5

6

/39/

7

8

3

9 * 10

11 12

/40/

3

t'e[sli]m 13 14

/41/

15 16

/42/ *

17 18

* 19 * 1. [Fine] 20

/p. 13b/

3

2. * 21

2[.] h[a]nē /2/ 22 23

/3/ 24 25

26 27 28

3[.] h[a]nē /5/ 29 30

/6/ 31 32

33 34

35 36

37 38 39

t'e[sli]m

40 41

4[.] h[a]nē

42 43

44 45

46 47

48 49

50 51

52 53

54 55

t'e[sli]m



J.O.