

CMO1-I/1.52

bēyat‘i bēhram ağa dēvri

Transcription

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<https://corpus-musicae-ottomanicae.de>

bēyat‘i bēhram ağa dēvri

Behrâm Ağa (fl. ca. 1525)

1 = \downarrow

1[.] h[a]nē

Devr-i kebîr

D T 14

2

3

4

5

6

7

8

9 * 10

/17/ * 11 12

13 14

15 /18/ 16

t'e[sli]m 17 * 18

* 19 20

21 *
 22
 23
 24
 25
 26 /20/
 27
 28
 29
 30
 H1-3
 31
 32

Musical score for H4, page 33, measures 33-44. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 33: Treble staff has a dotted half note followed by a quarter note. Bass staff has a sustained note with a fermata. Measure 34: Treble staff has a dotted half note followed by a quarter note. Bass staff has a sustained note with a fermata. Measure 35: Treble staff has a dotted half note followed by a quarter note. Bass staff has a sustained note with a fermata. Measure 36: Treble staff has a dotted half note followed by a quarter note. Bass staff has a sustained note with a fermata. Measure 37: Treble staff has a dotted half note followed by a quarter note. Bass staff has a sustained note with a fermata. Measure 38: Treble staff has a dotted half note followed by a quarter note. Bass staff has a sustained note with a fermata. Measure 39: Treble staff has a dotted half note followed by a quarter note. Bass staff has a sustained note with a fermata. Measure 40: Treble staff has a dotted half note followed by a quarter note. Bass staff has a sustained note with a fermata. Measure 41: Treble staff has a dotted half note followed by a quarter note. Bass staff has a sustained note with a fermata. Measure 42: Treble staff has a dotted half note followed by a quarter note. Bass staff has a sustained note with a fermata. Measure 43: Treble staff has a dotted half note followed by a quarter note. Bass staff has a sustained note with a fermata. Measure 44: Treble staff has a dotted half note followed by a quarter note. Bass staff has a sustained note with a fermata.

45

46

/23/ 47

48

49 50

* 51 52

53 54

3[.] h[a]nē /24/ 55 56

57 ♫
 58 ♫

 /25/ ♫ 59 ♫ 60 ♫
 * * 61 ♫ 62 ♫
 63 ♫ /26/ ♫ 64 ♫
 65 ♫ 66 ♫
 * 67 ♫ 68 ♫

82

83

*

/31/

84

85

86

87

/32/

, ,

88

89

[t'eslim]

J.O.