

CMO1-I/1.53

# hüsēyini aşran ali ağann

Critical Report

Jacob Olley

Funded by the Deutsche Forschungsgemeinschaft  
(DFG, German Research Foundation) - Project number 265450875

This work is licensed under a Creative Commons Attribution- ShareAlike 4.0 International License

<https://creativecommons.org/licenses/by-sa/4.0/>



The electronic version of this work is also available at:

<https://corpus-musicae-ottomanicae.de>

## hüsēyini aşran ali ağann

<b>Source</b>	TR-Iüne 203-1
<b>Location</b>	P. 13b, l. 33 – p. 14a, l. 15
<b>Makâm</b>	Hüseynî aşîrân
<b>Usûl</b>	Berefşân
<b>Genre</b>	Peşrev
<b>Attribution</b>	Kemânî Alî Ağa (d. 1830)
<b>Work No.</b>	CMOi0146

### Remarks

Later headings: Ar. script: ‘Ḥüseynî ‘aşîrân ‘Alî Āġānîñ’; Lat. script: ‘Hüseyni aşiran, Ali aga’. The usûl is not specified. The choice of berefşân (rather than muhammes, as given in some later sources) is based on TA249 (N). OA374 does not provide an usûl name.

### Structure

H1	:	5	:
H2	:	7	:
H3	:	5	:
H4	:	5	:

The placement of div. signs in H4 is highly irregular (also in TA249 [N]). They have been adjusted partly on the basis of OA353 and OA374. See Notes on Transcription.

### Pitch Set



### Notes on Transcription

10.3	OA353, OA374: $\text{m m m}$ .
12.3	OA353, OA374: $\text{m m}'$ .
13.2	Orig. $\text{m m m m}$ . OA353, OA374, TA249 (N) (groups 3–4): $\text{m m m m}$ .
14.1	OA353, OA374: $\text{m m}$ .
16.3.2	$\text{m}$ for $\text{m}$ .

- 23.3 OA353, OA374:  $\overline{\text{...}}$  ; TA249 (N):  $\text{...}$  .
- 24.1 OA353, OA374:  $\text{...}$  .
- 26.1–2 OA353:  $\text{...}$  ; OA374:  $\text{...}$  .
- 26.3 There appears to be a verjākēt (:) following the group which was subsequently struck out.
- 26.4 OA353, OA374:  $\text{...}$  . Cf. 34.4.
- 31.4 OA353, OA374:  $\overline{\text{...}}$  .
- 32.1 See note on 24.1.
- 32.4 OA353, OA374, TA249 (N):  $\text{...}$  . Cf. 24.4.
- 34.1–2 OA353:  $\text{...}$  ; OA374:  $\text{...}$  .
- 35.4 OA374:  $\overline{\text{...}}$  . Cf. 27.4.
- 37 : omit.
- 41.2–42.3 OA353, OA374:  $\text{...}$  .
- 42.2.3 ~ for  $\text{...}$  .
- 44.4 OA353, OA374:  $\text{...}$  ; TA249 (N):  $\text{...}$  . Cf. 16.4, 22.4, 30.4, 64.4, 84.4.
- 45.4 OA353, OA374:  $\text{...}$  ; TA249 (N):  $\text{...}$  . Cf. 17.4, 28.4, 65.4, 85.4.
- 61.2–62.3 See note on 41.2–42.3.
- 61 : omit.
- 67.2.4 ~ for  $\text{...}$  .
- 67 : omit.
- 69.2 OA353, OA374:  $\text{...}$  .
- 71 : omit.
- 72.2 The group is followed by a verjākēt (:) that is omitted from the transcription.
- 72.3 Orig.  $\text{...}$  . The first two symbols are transcribed as grace notes on the basis of TA249 (N):  $\text{...}$  . OA353:  $\text{...}$  ; OA374:  $\text{...}$  .
- 72 :: omit.
- 73 :: for : .
- 76 :: omit.
- 77 : omit.
- 78 :: for : .
- 80.2 See note on 26.3.
- 80 : for :: .
- 84 : for :: .
- 85.2 The group is erroneously repeated.
- 85 : omit.

**Consulted Concordances**

OA353, pp. 80–81; OA374, pp. 160r–161r; TA249, pp. 1065–6 (N).

J.O.