

CMO1-I/1.54

acem sult'an veled dēvri

Transcription

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<https://corpus-musicae-ottomanicae.de>

acem sult'an veled dēvri

Sultân Veled (1226–1312)

The musical score consists of four staves of music. The top staff shows a vocal line with lyrics '1[.] h[a]nē' and 'Devr-i kebîr'. The second staff shows a bass line with a 'D' and 'T' above it. The third staff shows a melodic line with a bass line below it. The fourth staff shows another melodic line with a bass line below it. The score includes various rhythmic markings such as '1 = ♩', '1 : | 2 : |', '3 : | 4 : |', '5 : /17/ | 6 : |', and '7 : | 8 : |'. The time signature changes between 14/17 and 14/16 throughout the piece.

t“e[sli]m □ □ □ □ □ □ □ □ 9 □ □ □ □ □ □ □ □ □ 10 □

/18/ □ □ □ □ □ □ □ □ 11 □ □ □ □ □ □ □ □ □ 12 □

13 □ □ □ □ □ □ □ □ □ 14 □ □ □ □ □ □ □ □ □

* □ □ □ □ □ □ □ □ 15 □ □ □ □ □ □ □ □ □ 16 □

17 □ □ □ □ □ □ □ □ □ 18 □ □ □ □ □ □ □ □ □

19 □ □ □ □ □ □ □ □ □ 20 □ □ □ □ □ □ □ □ □

21
 22

21
 22

23
 24

25
 26

27
 28

29
 30

31
 32

2[.] h[a]nē

t'e[slim]

3[.] h[a]nē

/23/ 33 34

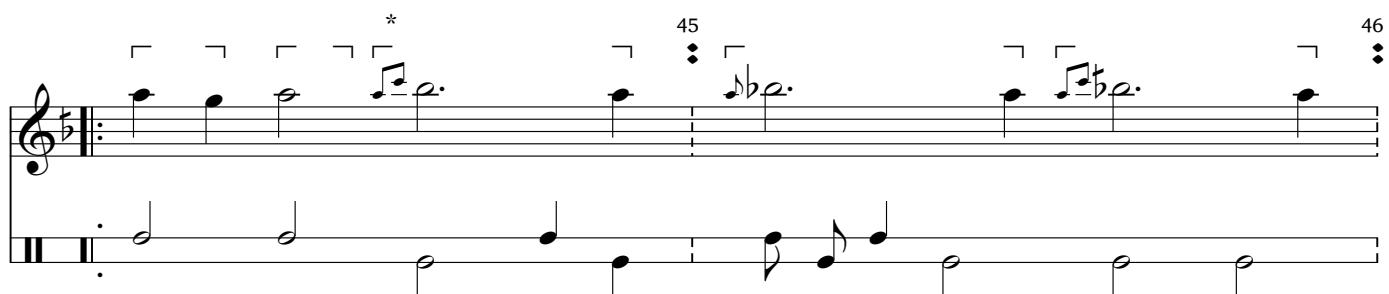
35 36

37 /24/ 38

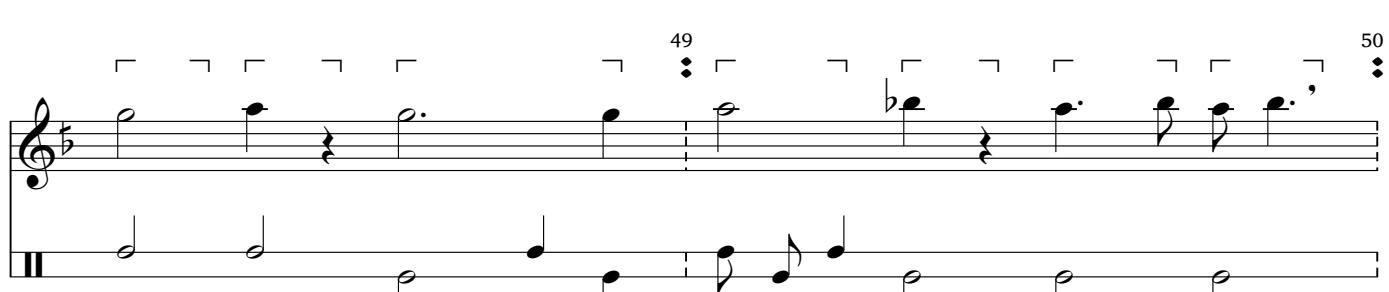
39 40

* 41 /25/ 42

43 44

* 45 46


 /26/ 47 48


 49 50


 51 /27/ 52


 53 54


 55 56


* /28/ 57 58

/31/ □ □ □ □ □ □ □

69 □ □ □ □ □ □ □

70 □ □ □ □ □ □ □

4[.] h[a]nē

71 □ □ □ □ □ □ □

72 □ □ □ □ □ □ □

73 □ □ □ □ □ □ □ /32/ □

74 □ □ □ □ □ □ □

75 □ □ □ □ □ □ □

76 □ □ □ □ □ □ □

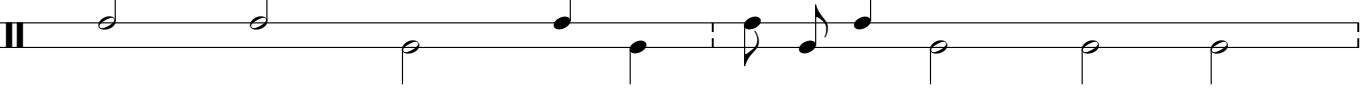
77 □ □ □ □ □ □ □

78 □ □ □ □ □ □ □

79 □ □ □ □ □ □ □ /33/ □

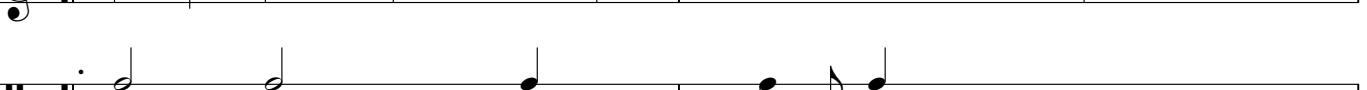
80 □ □ □ □ □ □ □

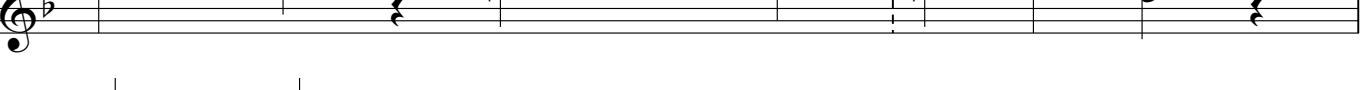
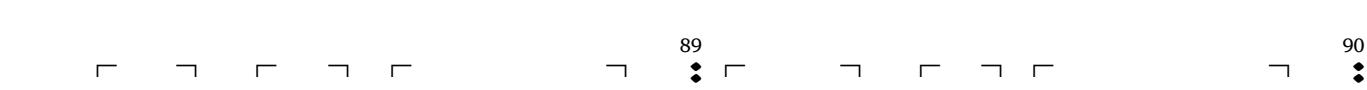
81

 82

 83

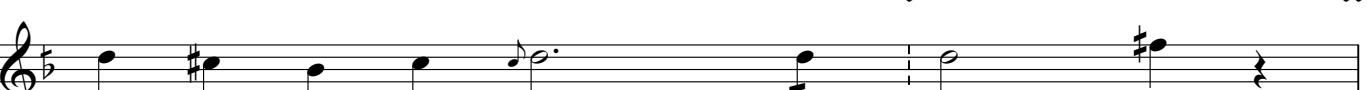
 84

 85

 86

 87

 88

 89

 90

 91

 92


93

94

95 [:]

96 ::

97

98

99

100 ::

t'ē[sli]m

J.O.