

CMO1-I/1.55

# fērafēza dük‘

Critical Report

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## fērafēza düek‘

|                    |                              |
|--------------------|------------------------------|
| <b>Source</b>      | TR-Iüne 203-1                |
| <b>Location</b>    | P. 14a, l. 37 – p. 14b, l. 8 |
| <b>Makâm</b>       | Ferahfezâ                    |
| <b>Usûl</b>        | Çifte düyek                  |
| <b>Genre</b>       | Peşrev                       |
| <b>Attribution</b> | —                            |
| <b>Work No.</b>    | CMOi0379                     |

**Remarks**

Later headings: Ar. script: ‘Ferahfezâ düyek’; Lat. script: ‘Ferahfeza, Düyek’.

**Structure**

|    |     |        |
|----|-----|--------|
| H1 | : 5 | 5(T) : |
| H2 | : 6 | 5(T) : |
| H3 | : 7 | 5(T) : |
| H4 | : 7 | 5(T) : |

Although the rhythmic cycle düyek is indicated in the heading, the distribution of division signs suggests rather çifte düyek. The *ken* at the end of H1 is assumed to refer to the entire hâne including T, rather than T only.

**Pitch Set**

The musical notation shows a sequence of notes on a treble clef staff. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Below the staff are two rows of rhythmic notation (neumes) and a set of five notes on a separate staff: C4, D4, E4, F4, G4.

**Notes on Transcription**

19.3–20.1 The omission of the *kisver* above every *paroyk* (♩) in this concluding passage is assumed to be a scribal error.

32 :: omit.

56 :: omit.

J.O.