

CMO1-I/1.57

k'üç'üg pusēlig aşıran sak'il

Transcription

Jacob Olley

Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

This work is licensed under a Creative Commons Attribution- ShareAlike 4.0 International License

<https://creativecommons.org/licenses/by-sa/4.0/>



The electronic version of this work is also available at:

<https://corpus-musicae-ottomanicae.de>

k'üç'üg pusēlig aşîran sak'îl

1 = ♩

1[.] h[a]nē

Sakîl $\frac{D}{T}$ 48

1

2 /2/ *

3

4 * * /3/

5

* 6 *

7

t'e[sli]m

8

9

*

10

11

1.

12

2.

13

2[.] h[a]nē

14

15

16

17

18

19 * /10/ 20

t'e[sli]m 21 22

23 24

1. 25 2. * 26

3[.] h[a]nē /11/ 27

* 28 /12/ 29

30 /13/ 31

Musical notation for measures 30 and 31. The system consists of a treble clef staff and a bass clef staff. Measure 30 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with a half note. Measure 31 continues the melodic line with a repeat sign and a fermata over the final note.

32 * /14/ 33

Musical notation for measures 32 and 33. Measure 32 includes a melodic line with a fermata and a bass line with a half note. Measure 33 features a melodic line with a fermata and a bass line with a half note.

[t'eslim] 34 35

Musical notation for measures 34 and 35. Measure 34 includes the vocal instruction "[t'eslim]" and a melodic line with a fermata. Measure 35 continues the melodic line with a fermata and a bass line with a half note.

36 37

Musical notation for measures 36 and 37. Measure 36 features a melodic line with eighth notes and a bass line with a half note. Measure 37 continues the melodic line with eighth notes and a bass line with a half note.

1. 38 2. * 39

Musical notation for measures 38 and 39. Measure 38 includes a first ending bracket and a fermata. Measure 39 includes a second ending bracket with an asterisk and a fermata. The bass line features a sustained chord in both measures.

40 /15/ 41

Musical notation for measures 40 and 41. Measure 40 features a melodic line with a fermata and a bass line with a half note. Measure 41 continues the melodic line with a fermata and a bass line with a half note.

42 43

44 45

46 47

[t'eslim] 48 49

* 50 51

1. 52

4[.] h[a]nē /20/

* /21/

* /22/

/23/

60 [t'eslim] /24/

62 /25/

1. * 64

2. 65

J.O.