## Critical Editions of Near Eastern Music Manuscripts

CMO1-I/1.60

# ēvci ara Sēmayi

Critical Report

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# ēvci ara Sēmayi

Source TR-Iüne 203-1

**Location** P. 15b, ll. 23–35

Makâm Evcârâ

Usûl Aksak semâî

Genre Saz semâî

Attribution —

Work No. CMOi0017

#### Remarks

Later headings: Ar. script: 'Evc ārā semā'ī'; Lat. script: 'Evicârâ semai'.

#### Structure

H1 |: 13 :|

H2 |: 10 :|: 4 :|

H3 |: 8 :|: 4 :|

H4 |: 16\* :|: 4\* | 2 :|: 4 :|

#### **Pitch Set**



### **Notes on Transcription**

- 9.2.1  $\sim$  for  $\sim$  .
- . قر for مر
- The meaning of the stroke below the xosrovayin-kisver (z) is uncertain. Possibly intended as  $z_{1}$ , in which case 25.1–2 might be transcribed as  $\sqrt{3}$  ( $b_{5}c_{\sharp}$   $a_{\sharp}g$ ).
- 34.4.1 Orig. مُد . Probably erroneous for مُث , although the kisver is also omitted in OA405, ST1, and TA249 (N).
- 39.2.1  $\sim$  for  $\sim$ .

<sup>\*</sup>yürük semâî

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57.1.3 Orig.  $\mbox{$\omega$}$  . Probably erroneous for  $\mbox{$\omega$}$  , although the kisver is also omitted in OA405 and OA466.

60.4.1 **⋄** for **⋄**.

65.1.1  $\hat{z}$  for  $\hat{z}$ .

### **Consulted Concordances**

iS1, pp. 55–6; NE211, pp. 51–3; OA374, pp. 187l–r; OA405, pp. 4–5; OA466, pp. 24–5; ST1, p. [198]; ST2, fols. 53r–54r; TA107, pp. 151–2 (later foliation: 75v–76r; later pagination: 149–50); TA108, pp. 130–32.

J.O.