

CMO1-I/1.62

payt‘ar saba isak‘n usuli hafif

Transcription

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Tanbûrî İsak (d. after 1807)

The musical score consists of four staves of music. The top staff shows a melodic line with various note heads and rests, including a fermata over the eighth note of the first measure. The second staff contains a rhythmic pattern of eighth notes. The third staff shows a continuous series of eighth notes. The bottom staff contains a rhythmic pattern of eighth notes. Measure numbers 1 through 8 are indicated above the music, corresponding to specific measures in each staff. The key signature is one sharp, and the time signature is 32nd time.

9 : 10 :

11 : 12 :

13 : 14 :

15 : 16 : \natural [xx]

17 : 18 :

19 : /p. 16b/ 20 :

t'[esli]m /33/ 15 : 16 : \natural [xx]

2[.] h[a]nē 17 : 18 :

19 : /p. 16b/ 20 :

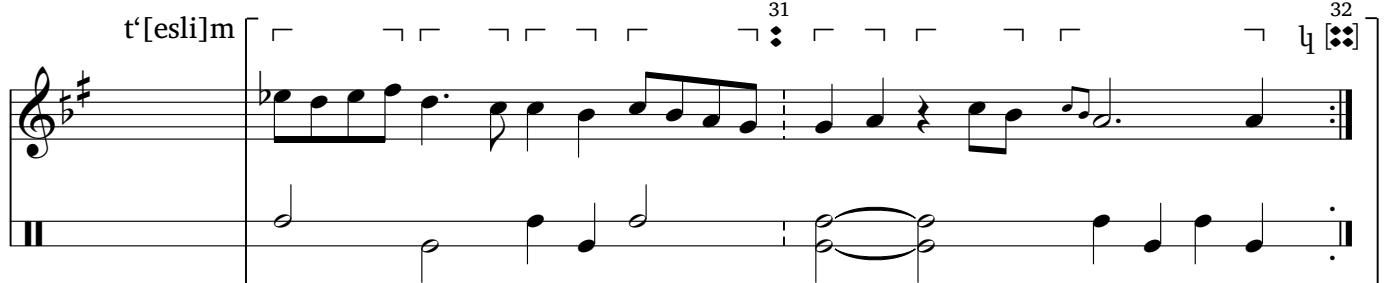
* 21 * /2/ 22


 * 23 * 24


 * 25 26


 * 27 * 28


 * 29 * /5/ 30


 t'[esli]m 31 32


3[.] h[a]nē

/6/ 33 34

35 36

/7/ 37 38

/8/ 39 * 40

39 40

41 /10/ 42

43 44

45

 46

 t“[esli]m

 48

 49 /12/

 50

 4[.] h[a]nē

 51

 53 /14/

 54

 55

57 *
 58

59
 60

61
 62

63
 64
 J.O.