

CMO1-I/1.63

payt‘ar saba sēmayi

Transcription

Jacob Olley

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Makâm: Baytâr sabâ
Usûl: Aksak semâî
Genre: Saz semâîsi

TR-Iüne 203-1, p. 16b
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The musical score consists of four staves of music. The top staff shows a vocal line with a tempo marking of **10**. The second staff shows a bass line with a tempo marking of **10**. The third and fourth staves show a continuous bass line. The music is in common time, with a key signature of one sharp. The vocal line features eighth-note patterns, while the bass lines provide harmonic support. The score includes several measure numbers (1, 2, 3, 4, 5, 6, 7) and a section label [Aksak semâî]. The vocal line begins with "1[.] h[a]nē".

8 * 9
 /21/ 10 11
 2[.] h[a]nē 12 13
 /23/ 14 15
 /24/ 16 17
 18 19

33

33

34

4[.] h[a]nē

35

36

37

38

39

40

41

42

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44

J.O.