

Critical Editions of Near Eastern Music Manuscripts

CMO1-I/1.67

üzal sēmayi

Critical Report

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üzal sēmayi

Source TR-Iüne 203-1

Location P. 17b, ll. 28–44

Makâm Uzzâl

Usûl Aksak semâî Genre Saz semâîsi

Attribution —

Work No. CMOi0096

Remarks

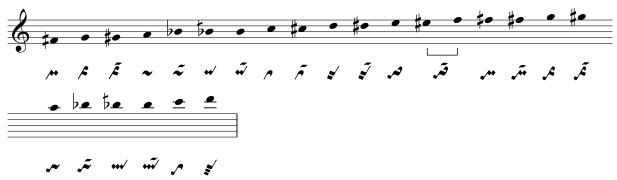
Later headings: Ar. script: "Uzzāl semā'ī'; Lat. script: 'uzzal semai'.

Structure

H1 |: 6 | 6(T) :| H2 | 15 | 6(T) | H3 |: 14 | 6(T) :| H4 |: 10 | 6(T) :|

Since T is written out in H4 (divs. 52–57), the abbreviation 't'em' following div. 57 is presumed to be erroneous and is omitted from the transcription. As the *ken* in H4 (div. 57) refers to the entire hâne including T, it is presumed that this also applies to H1 and H3. No repetition sign is supplied in H2 in TA110 or TA249 (N), though presumably it may also be repeated (including T).

Pitch Set



Notes on Transcription

8.4.2	Orig. $\boldsymbol{\varepsilon}$ (also in TA110 and TA249 [N]). Possibly erroneous for $\boldsymbol{\varepsilon}$. Cf. 53.4.2.
12.4.1	, for \tilde{s} (also in TA110).
20.2.3	The stor (,) appears to be a correction of an s-shaped rest sign (,).
39.1.2	Orig., (also in TA110 and TA249 [N]). Probably erroneous for $\mathcal I$.
40	: omit.
41	A group appears to have been omitted, since divs. 40-41 (not separated by a
	div. sign) consist of seven rather than eight groups both here and in TA110.
	$41.1\ \text{and}$ the distribution of the remaining groups are therefore based on TA249
	(N): יבֿי בּי בֿילָ Div. 41 is originally followed by עְ יִּי שְּׁהַעוֹ. See Structure.
53–58	The teslîm is not labelled. See Structure.
54.4.2	The benkorč (ε) appears first to have been written in the upper octave (as ε)
	and subsequently corrected. TA110 supplies ε .
58	The abbreviation 't'em' following div. 58 is omitted from the transcription since
	T is already written out (divs. 53–58). See Structure.

Consulted Concordances

TA110, p. 75; TA249, pp. 799-800 (N).

J.O.