CMO1-I/1.69

# sēmayi sazk'ear 

Critical Report

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# sēmayi sazk‘ear 

| Source | TR-Iüne 203-1 |
| :--- | :--- |
| Location | P. 18a, 11. 25-39 |
| Makâm | Sazkâr |
| Usûl | Aksak semâî |
| Genre | Saz semâîsi |
| Attribution | - |
| Work No. | CMOi0216 |

## Remarks

Later headings: Ar. script: ‘'Sāzkār semā‘ī’; Lat. script: ‘sazigâr semai'.

## Structure

| H1 | $\mid:$ | 8 | $: \mid:$ | 4 | $: \mid$ |  |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| H2 | $\mid:$ | 4 | $: \mid$ | 4 | $\mid:$ | $4(\mathrm{~T})$ | $: \mid:$ | 4 | $: \mid:$ | 4 |
| H3 | $\mid$ | 4 | $\mid:$ | $4(\mathrm{~T})$ | $: \mid:$ | $8^{*}$ | $: \mid$ |  |  |  |
| H3 |  |  |  |  |  |  |  |  |  |  |
| H4 | $\mid:$ | $18^{*}$ | $: \mid$ |  |  |  |  |  |  |  |
| H2 | $\mid:$ | 4 | $: \mid$ | 4 | $\mid:$ | $4(\mathrm{~T})$ | $: \mid$ |  |  |  |
| *yürük semâî |  |  |  |  |  |  |  |  |  |  |

The teslîm (T) is written out only in H2; it is assumed that it consists of divs. 22-25, and therefore that the piece as a whole ends at div. 25. The reprise of T is indicated in H 3 by a prompt (40.1) followed by the abbreviation ' t 'em'. The final reprise of T following H 4 is preceded by a reprise of divs. 14-21 (indicated by a cross and 't'em').

The irregular structure is reproduced in TA110 (p. 76), OA377, and TA249 (B) (although T is not labelled in the latter source). In OA374, T is not labelled and H 4 begins from div. 44. There is a later pencil note in Armeno-Turkish in TA110 (p. 76) indicating that H3 may begin from div. 26: '3 hanē başga eērdē bundan 1dı' ('in another place [i.e. source], the third hâne begins from here').

In NE205 and NE211, H2 begins from div. 9, H3 from div. 26, and H4 from div. 44. H2(M) is designated as T, but is reprised only after H4. The same structure obtains in TA249 (A), but T is not labelled.

In TA110 (p. 38) and both concordances in ST1, H2 begins from div. 9, H3 from div. 18, and H 4 from div. 44. Divs. $26-39$ are omitted. T is not labelled. In ST2, H2 begins from div.

9 and H4 from div. 44, while H3 (divs. 18-39) is omitted. Divs. 6-8 are designated as T and are reprised following H4.

## Pitch Set



## Notes on Transcription

17.2.3 The sign appears to have been corrected from $\uparrow$ to ${ }^{\circ}$. Cf. 19.2.
28.3.3 $\quad \ldots$ for $\boldsymbol{\mu}$.

28 : omit.
59 : omit.
71 Orig. $\sim \ddot{z}$. The first group is probably intended as superscript, as given in OA377: $-\ddot{\beta}$.

## Consulted Concordances

NE205, pp. [374-6]; NE211, pp. 12-14; OA374, pp. 161-r; OA377, pp. 192-3; ST1, p. 167; ST1, pp. [200-201]; ST2, fol. 50v; TA110, p. 38; TA110, p. 76; TA249, pp. 1449-50 (B); TA249, pp. 1459-60 (A); TA249, p. 1463 (N) (H3-4).

