

CMO1-I/1.70

# sabah dēvir naznieaz şeh ḫosman ēfēndi

Transcription

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# sabah dēvir naznieaz şeh ūsman ēfēndi

Nâyî Osmân Dede  
(1652–1729)

1 =  $\downarrow$

1[.] h[a]nē

Devr-i kebîr

1

2

3

4

5

6

1. \* 7 8  
 3 , :  
 2. 9 \* 10  
 ( [;] /4/ )  
 t'e[slim] 11 \* 12  
 3 , /5/ :  
 13 14  
 \* 15 \* 16  
 1. 17 \* 18  
 1. [;] /7/ :  
 . :

2. (—) , 19 [:] — \* 20 )  
  
 2[.] h[a]nē /8/ — \* 21 :  
  
 \* — , 22 :  
  
 23 [:/9/] — \* 24 ::

t'e[sli]m

29

30

31

32

33

34

35

36

37

38

39

1.

35

36

37

38

39

/11/

3[.] h[a]nē

40

41 \* 42

43 \* /13/ 44

45 \*

1. \*

46 2. 47

48 \* 49

50

51

\*, /15/, /16/ :

52

53

54

1.

55

56

[t'eslim]

57

58

59

60

61

62

1.

63 [;]

64 ::

2.

/17/ (

65 [;]

66 )

/18/ , , , , ,

4[.] h[a]nē

67 :

/19/ \*

69 ;

70 ::



\* \* 83 [;]/24/ 84

83 [;]/24/ 84

85 \* 86

87 88

t'e[sli]m 89 [;], 90

91 92

93 94

1.

95 [;]

96 ::

2.

97 :

98 ::

J.O.

This musical score consists of two staves. Staff 1 (top) has a treble clef, a key signature of one flat, and a common time signature. It features eighth-note pairs and sixteenth-note patterns. Measure 95 includes a bass note with a fermata. Measure 96 concludes with a double bar line. Staff 2 (bottom) has a bass clef, a key signature of one flat, and a common time signature. It features eighth-note pairs and a sustained bass note with a long horizontal line. Measures 97 and 98 continue with eighth-note pairs. The score ends with the instruction 'J.O.'