

CMO1-I/14b.5

# Sūz-ı dil-ärā düyek

Transcription

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Makâm: Sûz-ı dilârâ  
Usûl: Düyek  
Genre: Peşrev

TR-Iüne 217-15b, pp. [20–21]  
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## Sûz-ı dil-ärâ düyek

[Selîm III  
(1761–1808)]

The musical score consists of four systems of notation. The first system starts with a tempo marking of  $1 = \text{♩}$ . The first staff is labeled "1. Hâne" and the second staff is labeled "Düyek". The second system begins with a tempo marking of  $/2/ \text{♩}$ . The third system begins with a tempo marking of  $/3/ \text{♩}$ . The fourth system begins with a tempo marking of  $/4/ \text{♩}$ . Various time signatures are indicated throughout the score, including  $\frac{2}{4}$ ,  $\frac{3}{4}$ ,  $\frac{4}{4}$ , and  $\frac{5}{4}$ . Performance markings such as  $\text{D}$  (Duru),  $\text{T}$  (Taze), and  $\text{F}$  (Fazıl) are placed above the staves. The score concludes with a section labeled "[Teslîm]".

7 /7/ 8 /8/ 9

1. 10 2. 11  
 12  
 2[. Hâne]  
 13 \* 14  
 15 \* 16  
 17 18

19 \* /8/ 20