

CMO1-I/2.90c

### Rāst

# Kār-ı nātık Ḥatīb-zāde yürük semā<sup>c</sup>ī

Rāst getirüb fenn ile seyr etdi hümāyı

Critical Report

Cüneyt Ersin Mıhçı

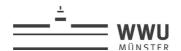
With contributions from Neslihan Demirkol

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## Kār-ı nāṭık Ḥaṭīb-zāde yürük semāʿī

## Rāst getirüb fenn ile seyr ėtdi hümāyı

Source TR-Iüne 204-2

**Location** P. 118, l. 1 – p. 120, l. 9

Makâm Râst

Usûl Yürük semâî Genre Kâr-ı nâtık

Attribution Hatîbzâde Osmân Efendi (fl. ca. 1675)

Work No. CMOv0042

#### Structure

Section	Text	Rhyme	Melody	Cycles
Râst	: 1 :	a	: A :	8
Rehâvî	: 2 :	b	: B :	8
Nikrîz	: 3 :	c	: C :	8
Pençgâh	: 4 :	a	: D :	8
Mâhûr	: 5 :	d	: E :	14
Nevâ	: 6 :	a	: F :	14
Uşşâk	: 7 :	e	: G :	8
Bayâtî	: 8 :	b	: H :	8
Nişâbûrek	: 9 :	f	: I :	8
Nihâvend	: 10 :	a	: J :	8
Nühüft	: 11 :	f	Н   Н′	4 4
Sabâ	: 12 :	a	: K :	8
Çârgâh	: 13 :	g	: L :	8
Dügâh	: 14 :	a	: M :	8
Hüseynî	: 15 :	h	: N :	8
Hisâr	: 16 :	a	: O :	8
Muhayyer	: 17 :	f	: P :	8
Bûselik	: 18 :	a	: Q :	8
Hicâz	: 19 :	i	: R :	8
Şehnâz	: 20 :	a	: S :	8
Râhatülervâh	: 21 :	j	: T :	14
Bestenigâr	: 22 :	a	: U :  V	8 4
Irâk	: 23 :	k	: W :	8
Evc	: 24 :	a	: X :	8

Mâhûr	l: 5 :l	d	l: E :l	14
Mana	. 5 .	u	· - ·	± 1

#### Pitch Set



#### **Notes on Transcription**

- 2.3 The scribe corrected the syllable from "kū" to "sey".
- 20 The scribe omitted the division sign :.
- 21 The editor added the segno sign for better navigation. It connects div. 134 with div. 21.
- 50.2–3 The scribe probably omitted the tie in the second time repeat. In accordance to the corresponding passages in the previous and following sections, it was added by the editor.
- From the notation it is not clear whether to repeat the divs. 64–73 or 56–73. The structure of the piece suggests that all hemstiches and melodies of each makâm should be repeated. Hem. 11 (nühüft) does not have repetition signs, but the scribe wrote out the whole passage twice. In addition, the concordance OA535 repeated both hem. 11 and hem. 12 (sabâ) respectively. The editor therefore opted to put the repetition sign in div. 64.
- 65.1.1 The scribe wrote  $_{\alpha}$  for  $_{\alpha}$ .
- 73.1.1 The scribe omitted the syllable "dı".
- 75.2.1 It is very likely that the scribe notated for for f. In accordance with the modal context and the concordance TMKiii, the editor added the accidental in square brackets.
- 75.3.2 The total rhythmic value of the group  $\sqrt{s}$  is incorrect. The editor omitted the rest sign in accordance with TMKiii.
- 100.2.1 The scribe notated a thick dot above the kisver of the pitch sign. It does not have any effect on the notation.
- 116.1.1 The scribe corrected the syllable from "sū" to "bir".
- 132.1.1 The scribe wrote the entire word "tamām" under one pitch sign. The editor split it into two syllables.

### **Consulted Concordances**

OA535, pp. 153–5; TMKiii (1), pp. 5–12; TRT-NA, REPno. 8827.

C.M.