

CMO1-VI/1.1

# Rāst Beñli Ḥasan Aġa'nıñ

Critical Report

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## Râst Beñli Ḥasan Ağa'nıñ

<b>Source</b>	TR-Iam EY_1537
<b>Location</b>	P. 1, l. 1 – p. 3, l. 3
<b>Makâm</b>	Râst
<b>Usûl</b>	Sakîl
<b>Genre</b>	Peşrev
<b>Attribution</b>	Benli Hasan Ağa (1607–1662)
<b>Index Heading</b>	Râst Beñli Ḥasan Ağa'nıñ uşûleş şaķil
<b>Work No.</b>	CMOi0187

**Remarks**

3 hânes only. All consulted concordances include H4 except TR-Iütâe 109 (2 hânes only). Teslîm markings in the transcription are based on consulted concordances. No teslîm markings in TR-Iütâe 109.

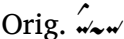





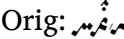
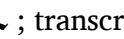
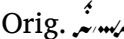

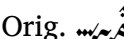
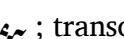
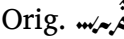
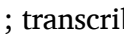

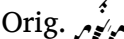



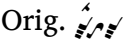
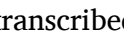
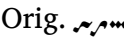





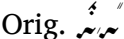





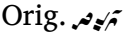
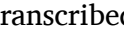

Mîm letter (ا) at the end of H1 is interpreted as a repetition.

**Structure**

H1	: 1/[T] :
H2	: 1 : : 1/[T] :
H3	: 1 : : 1 : : 1/[T] :

**Pitch Set****Notes on Transcription**

- 3.1 Orig. ح ز م ; transcribed as "ح ز م". TR-Iütâe 107: ح ز م ; TR-Iüne 205-3, TR-Iüne 207-5: ح ز م ; TR-Iüne 211-9, TR-Iüne 214-12: ح ز م ; TR-Iütâe 109: ح ز م .
- 4.4 Orig. م ر ز ; transcribed as "م ر ز". TR-Iüne 205-3, TR-Iüne 207-5: م ر ز ; TR-Iütâe 107: م ر ز ; TR-Iüne 211-9 (1st lay.), TR-Iüne 214-12: م ر ز ; TR-Iüne 211-9 (2nd lay.): م ر ز .
- 14.2 Orig. ح ز م ; transcribed as "ح ز م". TR-Iüne 205-3: ح ز م ; TR-Iüne 211-9, TR-Iüne 214-12: ح ز م ; TR-Iütâe 107: ح ز م ; TR-Iütâe 109: ح ز م ; TR-Iboa TRT.MD.d 373: ح ز م .

- 21.1.1 There is a short stroke with red ink by a later hand across the bottom left of evc pitch sign (ع).  
 39.2 Orig. ; transcribed as . Similar three-note groupings with the hook sign (ع) on the first pitch are also interpreted in the same way throughout the transcription. TR-Iüne 205-3, TR-Iüne 207-5: ; TR-Iüne 211-9: ; TR-Iüne 214-12: ; TR-Iütæ 107: .
- 41.1 Orig: ; transcribed as .
- 43.1 Orig: ; transcribed as .
- 44.1 Orig: ; transcribed as .
- 46 The division written down after div. 46 is crossed out with black ink by a later hand. Since there is one extra division in the first usûl cycle of H3 and this extra division is identical with div. 45, the editor assumed that the scribe wrote this division mistakenly. This division is omitted from the transcription.
- 46.1 Orig. ; transcribed as . TR-Iüne 205-3, TR-Iüne 207-5: .
- 53.1 Orig. ; transcribed as ; TR-Iüne 205-3, TR-Iüne 207-5: ; TR-Iüne 211-9, TR-Iüne 214-12: .
- 57.1 Same case as 53.1.
- 57.4 Orig. ; transcribed as .
- 58.2 Same case as 57.4.
- 62 The division sign (: ) is omitted by the scribe.
- 64.3–4 Orig. ; transcribed as . TR-Iüne 205-3: ; TR-Iüne 207-5: ; TR-Iüne 214-12: ; TR-Iütæ 107: .
- 65.1 Orig. ; transcribed as . The editor interpreted a double stroke (ع) written in red ink above muhayyer sign (ع) as a repeated note. TR-Iüne 205-3: ; TR-Iüne 207-5: ; TR-Iüne 211-9, TR-Iüne 214-12: ; TR-Iütæ 107: .
- 69.1 Orig. ; transcribed as . TR-Iütæ 107: .
- 75 The scribe uses brackets indicating a first ending of the section for this division. Since one more division is necessary for the end of the usûl cycle, this division can not be interpreted as an ending. See note on 77.
- 77 This division is added at the end of the notation as an extra line of the page, numbered as line 3, by later hand with a lighter black ink.

### Consulted Concordances

TR-Iüne 205-3, pp. 1–3; TR-Iüne 207-5, pp. 1–3; c, pp. 1–4; TR-Iüne 211-9, pp. 1–4; TR-Iüne 214-12, pp. 1–4; TR-Iütæ 107, pp. 83–85; TR-Iütæ 109, pp. 2–3 (H1–2); TR-Iboa TRT.MD.d 373, pp. 33–5.