

CMO1-VI/1.2

Rehāvī

Critical Report

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Rehāvî

Source	TR-Iam EY_1537
Location	P. 3, l. 4 – p. 6, l. 8
Makâm	Rehâvî
Usûl	Sakîl
Genre	Peşrev
Attribution	—
Index Heading	Rehāvî uşûleş şakîl
Work No.	CMOi0204

Remarks

Interventions by a later hand on the notation has been observed for the first time in this folio. In most cases, a later hand circles either particular grouping of the division or particular signs inside the grouping with red ink. While a later hand sometimes has written down alternative version of the related grouping somewhere around the circle, duration or alteration signs are also circled in some occasions. Simply circling a sign without any additions has the meaning of ignoring this sign. All these interventions that are interpreted by the editor are represented in Notes on Transcription section as a “2nd lay.” On all other occasions that are not clear, physical description of the intervention is included in the related notes.

Mîm letter (◌) at the end of the first ending of H4 is interpreted as a repetition.

The piece is attributed to Kantemiroğlu in TR-Iüne 207-5.

Depending on the melodic development of the sections in the piece, bûselik pitches could be interpreted as dik bûselik (ḅ) in some occasions when hicâz is used as well (e.g. see note on 4.3) .

Structure

H1	:	1	: :	1	:
H2	:	1	: :	1	:
H3	:	1	: :	1	:
H4	:	1	: :	1	:

Pitch Set

Notes on Transcription

- 1.1 Orig. $\dot{\text{r}}\text{r}\text{r}\text{r}$; transcribed as $\dot{\text{r}}\text{r}\text{r}\text{r}$. TR-Iüne 205-3: $\dot{\text{r}}\text{r}\text{r}\text{r}$; TR-Iüne 207-5: $\dot{\text{r}}\text{r}\text{r}\text{r}$
- 1.2 Orig. $\dot{\text{r}}\text{r}\text{r}$; 2nd lay. $\text{r}\text{r}\text{r}\text{r}$. Transcribed as $\dot{\text{r}}\text{r}\text{r}\text{r}$. TR-Iüne 205-3, TR-Iüne 211-9 (1st layer): $\dot{\text{r}}\text{r}\text{r}\text{r}$; TR-Iüne 207-5: $\dot{\text{r}}\text{r}\text{r}\text{r}$; TR-Iütae 107, TR-Iüne 214-12: $\dot{\text{r}}\text{r}\text{r}\text{r}$. Similar intervention by a later hand in TR-Iüne 211-9: $\text{r}\text{r}\text{r}\text{r}$.
- 2.1 Orig. $\dot{\text{r}}\text{r}$; 2nd lay. $\text{r}\text{r}\text{r}\text{r}$. Transcribed as $\dot{\text{r}}\text{r}$.
- 3.1 Orig. $\dot{\text{r}}\text{r}$; 2nd lay. $\dot{\text{r}}\text{r}$. Transcribed as $\dot{\text{r}}\text{r}$.
- 3.2 Orig. rr ; 2nd lay. rr . Transcribed as rr . TR-Iütae 107, TR-Iüne 214-12: rr .
- 3.3 Orig. $\dot{\text{r}}\text{r}\text{r}\text{r}\text{r}$; 2nd lay. $\dot{\text{r}}\text{r}\text{r}\text{r}\text{r}$. Transcribed as $\dot{\text{r}}\text{r}\text{r}\text{r}\text{r}$. TR-Iütae 107: $\dot{\text{r}}\text{r}\text{r}\text{r}\text{r}$; TR-Iüne 214-12 (1st layer): $\dot{\text{r}}\text{r}\text{r}\text{r}\text{r}$; TR-Iüne 214-12 (2nd layer): $\dot{\text{r}}\text{r}\text{r}\text{r}\text{r}$.
- 4.3 Orig. $\dot{\text{r}}\text{r}\text{r}\text{r}$; transcribed as $\dot{\text{r}}\text{r}\text{r}\text{r}$; TR-Iütae 107: $\dot{\text{r}}\text{r}\text{r}\text{r}$ (usage of r probably for dik bûselik); TR-Iüne 211-9, TR-Iüne 214-12: $\dot{\text{r}}\text{r}\text{r}\text{r}$.
- 4.4 Orig. $\dot{\text{r}}\text{r}$; 2nd lay. $\dot{\text{r}}\text{r}$. Transcribed as $\dot{\text{r}}\text{r}$.
- 5.4.1 Single stroke () above $\dot{\text{r}}$ with red ink by a later hand.
- 6.2.1 Single stroke () above r with red ink by a later hand.
- 7.4.1 Small dot () above w with red ink by a later hand.
- 8.3 Orig. rrr ; 2nd lay. $\text{r}\text{r}\text{r}\text{r}$. Transcribed as rrr . TR-Iütae 107: rrr ; TR-Iüne 214-12: rrr ; TR-Iüne 211-9: $\text{r}\text{r}\text{r}\text{r}$; TR-Iüne 205-3, TR-Iüne 207-5: $\text{r}\text{r}\text{r}\text{r}$.
- 10.1 Orig. $\text{r}\text{r}\text{r}\text{r}$; transcribed as $\text{r}\text{r}\text{r}\text{r}$. TR-Iüne 205-3, TR-Iüne 207-5, TR-Iüne 211-9: $\text{r}\text{r}\text{r}\text{r}$; TR-Iüne 214-12: $\text{r}\text{r}\text{r}\text{r}$.
- 11.2 Orig. $\dot{\text{r}}\text{r}$; 2nd lay. $\text{r}\text{r}\text{r}\text{r}$. Transcribed as $\dot{\text{r}}\text{r}$. TR-Iüne 205-3, TR-Iüne 211-9: $\text{r}\text{r}\text{r}\text{r}$; TR-Iüne 207-5: $\text{r}\text{r}\text{r}\text{r}$; TR-Iüne 214-12: $\text{r}\text{r}\text{r}\text{r}$; TR-Iütae 107: $\dot{\text{r}}\text{r}$; TR-Iboa TRT.MD.d 536: $\text{r}\text{r}\text{r}\text{r}$.
- 24.2 Orig. $\dot{\text{r}}\text{r}$; 2nd lay. $\text{r}\text{r}\text{r}\text{r}$. Transcribed as $\dot{\text{r}}\text{r}$.
- 36.2.3 Orig. $\text{r}\text{r}\text{r}\text{r}$; transcribed as $\text{r}\text{r}\text{r}\text{r}$. Single stroke () above gerdaniye (r) could be interpreted as an accent for performance practice. TR-Iütae 107: $\text{r}\text{r}\text{r}\text{r}$; TR-Iüne 214-12: $\text{r}\text{r}\text{r}\text{r}$; TR-Iüne 205-3: $\text{r}\text{r}\text{r}\text{r}$ TR-Iüne 207-5: rr .
- 41.4 Orig. $\dot{\text{r}}\text{r}\text{r}$; 2nd lay. $\dot{\text{r}}\text{r}\text{r}$. Transcribed as $\dot{\text{r}}\text{r}\text{r}$. TR-Iüne 205-3, TR-Iüne 207-5, TR-Iüne 211-9: $\dot{\text{r}}\text{r}\text{r}$; TR-Iüne 214-12: $\dot{\text{r}}\text{r}\text{r}$; TR-Iütae 107: $\dot{\text{r}}\text{r}\text{r}$.
- 42.1 Orig. $\text{r}\text{r}\text{r}\text{r}$; transcribed as $\text{r}\text{r}\text{r}\text{r}$. TR-Iüne 211-9, TR-Iüne 214-12: $\text{r}\text{r}\text{r}\text{r}$; TR-Iütae 107: $\text{r}\text{r}\text{r}\text{r}$.
- 43.1–2 Orig. $\dot{\text{r}}\text{r}$ $\dot{\text{r}}\text{r}$; 2nd lay. $\dot{\text{r}}\text{r}\text{r}\text{r}$ $\dot{\text{r}}\text{r}\text{r}\text{r}$. Transcribed as $\dot{\text{r}}\text{r}$ $\dot{\text{r}}\text{r}$. TR-Iüne 205-3, TR-Iüne 207-5, TR-Iüne 211-9: $\dot{\text{r}}\text{r}$ $\dot{\text{r}}\text{r}$; TR-Iboa TRT.MD.d 421: $\dot{\text{r}}\text{r}$ $\dot{\text{r}}\text{r}$; TR-Iboa TRT.MD.d 536: $\dot{\text{r}}\text{r}\text{r}\text{r}$ $\dot{\text{r}}\text{r}\text{r}\text{r}$.

- 43.4 Orig. $\text{ر} \text{ر}$; 2nd lay. $\text{ر} \text{ر}$. Transcribed as $\text{ر} \text{ر}$. TR-Iüne 205-3, TR-Iüne 207-5, TR-Iüne 211-9: $\text{ر} \text{ر}$; TR-Iütae 107: $\text{ر} \text{ر}$; TR-Iboa TRT.MD.d 421: $\text{ر} \text{ر}$; TR-Iboa TRT.MD.d 536: $\text{ر} \text{ر}$.
- 45.3 Orig. $\text{ر} \text{ر}$; 2nd lay. ر . Transcribed as $\text{ر} \text{ر}$. TR-Iüne 205-3: $\text{ر} \text{ر}$; TR-Iüne 207-5: ر ; TR-Iboa TRT.MD.d 536: ر .
- 50.2 Orig. ر ; 2nd lay. ر . Transcribed as ر . TR-Iüne 205-3: ر ; TR-Iüne 207-5: ر ; TR-Iboa TRT.MD.d 536: ر .
- 52.1 Orig. $\text{ر} \text{ر} \text{ر}$; 2nd. lay. $\text{ر} \text{ر} \text{ر}$. The last three pitch signs of the grouping is circled with red ink by a later hand. Above the circle, a later hand gives same pitch signs again for the related section of the grouping: $\text{ر} \text{ر} \text{ر}$.
- 58.4 Orig. $\text{ر} \text{ر}$; 2nd lay. $\text{ر} \text{ر}$. Transcribed as $\text{ر} \text{ر}$. TR-Iüne 205-3, TR-Iüne 207-5, TR-Iüne 211-9: $\text{ر} \text{ر}$; TR-Iboa TRT.MD.d 536: $\text{ر} \text{ر}$.
- 65.3 Orig. ر ; transcribed as ر . TR-Iütae 107: ر ; TR-Iüne 214-12: ر ; TR-Iboa TRT.MD.d 536: ر .
- 71.4 Orig. $\text{ر} \text{ر}$; 2nd lay. $\text{ر} \text{ر}$. Transcribed as $\text{ر} \text{ر}$. TR-Iütae 107: $\text{ر} \text{ر}$; TR-Iüne 214-12: $\text{ر} \text{ر}$.
- 72.4 Orig. $\text{ر} \text{ر}$; 2nd lay. $\text{ر} \text{ر}$. Transcribed as $\text{ر} \text{ر}$. TR-Iütae 107, TR-Iüne 214-12: $\text{ر} \text{ر}$.
- 73.4 Orig. $\text{ر} \text{ر}$; 2nd lay. $\text{ر} \text{ر}$. Transcribed as $\text{ر} \text{ر}$. TR-Iütae 107, TR-Iüne 214-12: $\text{ر} \text{ر}$.
- 77.1–2 Orig. $\text{ر} \text{ر}$; 2nd lay. $\text{ر} \text{ر}$. Transcribed as $\text{ر} \text{ر}$. TR-Iütae 107, TR-Iüne 214-12: $\text{ر} \text{ر}$; TR-Iüne 205-3, TR-Iüne 211-9: $\text{ر} \text{ر}$; TR-Iüne 207-5: $\text{ر} \text{ر}$.
- 78.1–2 Orig. $\text{ر} \text{ر}$; 2nd lay. $\text{ر} \text{ر}$. Transcribed as $\text{ر} \text{ر}$. TR-Iüne 207-5: $\text{ر} \text{ر}$; TR-Iüne 214-12: $\text{ر} \text{ر}$; TR-Iboa TRT.MD.d 536: $\text{ر} \text{ر}$.
- 80.3–4 Orig. $\text{ر} \text{ر}$; transcribed as $\text{ر} \text{ر}$. TR-Iboa TRT.MD.d 421: $\text{ر} \text{ر}$; TR-Iboa TRT.MD.d 503: $\text{ر} \text{ر}$. Because of the modal change in the melodic development of the composition in H4, the editor assumed that kisver above segâh pitch sign (↻) for bûselik (↻) is forgotten by the scribe.
- 82.3–4 Orig. $\text{ر} \text{ر}$; transcribed as $\text{ر} \text{ر}$. TR-Iboa TRT.MD.d 421: $\text{ر} \text{ر}$; TR-Iboa TRT.MD.d 503: $\text{ر} \text{ر}$.

Consulted Concordances

TR-Iüne 205-3, pp. 25–28; TR-Iüne 207-5, pp. 19–22; TR-Iüne 211-9, pp. 154–58; TR-Iüne 214-12, pp. 7–12; TR-Iütae 107, pp. 89–92; TR-Iboa TRT.MD.d 421, pp. 50–51; TR-Iboa TRT.MD.d 503, pp. 9–12; TR-Iboa TRT.MD.d 536, pp. 13–15.