

CMO1-VI/1.3

Nevā Zekī Aġa'nīñ

Transcription

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<https://corpus-musicae-ottomanicae.de>

Nevâ Zekî Ağa'nıñ

Zekî Mehmed Ağa
(1776–1846)

1 = ♩

1 [Hâne]

Devr-i kebîr

D
T

14

1

2

/10/

*

3

4

/11/

5

*

/12/

6

7 *

8

/13/ 9 * 10

/14/ 11 12

13 * [Teslím] * 14

15 * 16

2[. Hâne] 17 18

19 * 20

[p. 7] 21 22 *

* 23 24

25 * 26

27 28

29 * [Teslîm] 30

1. 31 32

2. 33 * 34

3[. Hâne] /8/ * 35 * 36

/9/ 37 38

/10/ 39 /11/ 40

41 42

/12/ 43 44

45

Musical notation for measures 45 and 46. The system consists of a treble clef staff and a bass clef staff. Measure 45 features a melodic line in the treble staff with a sequence of eighth notes, and a bass line with a long note. Measure 46 continues the melodic line and includes a double bar line with repeat dots. Above the staff, there are rhythmic flags and a diamond symbol at the end of the system.

47 * [Teslîm]

Musical notation for measures 47 and 48. Measure 47 contains a melodic line with a sequence of eighth notes and a bass line with a long note. Measure 48 continues the melodic line and includes a double bar line with repeat dots. Above the staff, there are rhythmic flags and a diamond symbol at the end of the system.

49

Musical notation for measures 49 and 50. Measure 49 features a melodic line with a sequence of eighth notes and a bass line with a long note. Measure 50 continues the melodic line and includes a double bar line with repeat dots. Above the staff, there are rhythmic flags and a diamond symbol at the end of the system.

4[. Hâne]

51

Musical notation for measures 51 and 52. Measure 51 contains a melodic line with a sequence of eighth notes and a bass line with a long note. Measure 52 continues the melodic line and includes a double bar line with repeat dots. Above the staff, there are rhythmic flags and a diamond symbol at the end of the system.

53

Musical notation for measures 53 and 54. Measure 53 features a melodic line with a sequence of eighth notes and a bass line with a long note. Measure 54 continues the melodic line and includes a double bar line with repeat dots. Above the staff, there are rhythmic flags and a diamond symbol at the end of the system.

55 *

Musical notation for measures 55 and 56. Measure 55 contains a melodic line with a sequence of eighth notes and a bass line with a long note. Measure 56 continues the melodic line and includes a double bar line with repeat dots. Above the staff, there are rhythmic flags and a diamond symbol at the end of the system.

57 /19/ 58

59 [p. 8] 60

61 62

63 * [Teslîm] /2/ 64

65 /3/ 66

S.D.