

CMO1-VI/1.6

Yegāh semā‘ī

Transcription

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The electronic version of this work is also available at:

<https://corpus-musicae-ottomanicae.de>

Makâm: Yegâh
Usûl: Aksak semâî
Genre: Saz semâîsi

TR-Iam EY_1537, pp. 13–14
CMO1-VI/1.6

Yegāh semā'i

Neyzen Sâlih Dede (d. ca. 1885)

1 = ♩

1 [. Hâne] 10

[Aksak] Semâî D T 10

[p. 14]

2 : * 3 :

4 * [Teslîm] 5 :

6 7 :

8

The musical score consists of six staves of music. The top staff starts with a treble clef, a key signature of one sharp (G major), and a common time (indicated by a 'C'). It features a series of eighth and sixteenth notes. The second staff begins with a bass clef and a common time. The third staff starts with a treble clef and a common time. The fourth staff begins with a bass clef and a common time. The fifth staff starts with a treble clef and a common time. The sixth staff begins with a bass clef and a common time.

Measure 1: Treble staff, C major, common time. Bass staff, common time.

Measure 2: Treble staff, C major, common time. Bass staff, common time.

Measure 3: Treble staff, C major, common time. Bass staff, common time.

Measure 4: Treble staff, C major, common time. Bass staff, common time.

Measure 5: Treble staff, C major, common time. Bass staff, common time.

Measure 6: Treble staff, C major, common time. Bass staff, common time.

Measure 7: Treble staff, C major, common time. Bass staff, common time.

Measure 8: Treble staff, C major, common time. Bass staff, common time.

Measure 9: Treble staff, C major, common time. Bass staff, common time.

Measure 10: Treble staff, C major, common time. Bass staff, common time.

Measure 11: Treble staff, C major, common time. Bass staff, common time.

Measure 12: Treble staff, C major, common time. Bass staff, common time.

Measure 13: Treble staff, C major, common time. Bass staff, common time.

Measure 14: Treble staff, C major, common time. Bass staff, common time.

Measure 15: Treble staff, C major, common time. Bass staff, common time.

Measure 16: Treble staff, C major, common time. Bass staff, common time.

Annotations include measure numbers (8, 9, 10, 11, 12, 13, 14, 15, 16) and symbols such as asterisks (*), a double sharp sign (‡), and a triple sharp sign (§).

17

3[. Hâne]

18

19

20 * [Teslîm]

21

22

23

24

25

4[. Hâne]

26 27

* [Teslîm]

29

31

32

S.D.