

CMO1-VI/1.7

Ṭarz-ı cedid uşūleş hafif

Transcription

Salih Demirtaş

Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

This work is licensed under a Creative Commons Attribution- ShareAlike 4.0 International License

<https://creativecommons.org/licenses/by-sa/4.0/>



The electronic version of this work is also available at:

<https://corpus-musicae-ottomanicae.de>

Ṭarz-ı cedîd uşûleş hafîf

Mustafâ İzzet Efendi
(1801-1876)

1 = ♩ * 1

1[. Hâne]

Hafîf $\frac{D}{T}$ || 32

[p. 15] 2 * 3

/2/ * 4 /3/ 5

/4/ 6 /5/ 7

* * 8 * [Teslîm] 9

10 11

12 13

14 15

16

2[. Hâne] /12/ 17

18 * 19

* * 20 21

22 23

* 1. 24 2. 25

* [Teslîm] 26 27

28 29

30 31

Musical notation for measures 30 and 31. The system consists of a treble clef staff and a bass clef staff. Measure 30 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with quarter notes. Measure 31 continues the melodic line with a slur over the final notes. Above the treble staff, there are rhythmic flags and a double bar line with a diamond symbol.

32 33

Musical notation for measures 32 and 33. The system consists of a treble clef staff and a bass clef staff. Measure 32 has a melodic line with eighth notes and a bass line with quarter notes. Measure 33 features a melodic line with a quarter rest followed by eighth notes, and a bass line with a half note and quarter notes. Above the treble staff, there are rhythmic flags and a double bar line with a diamond symbol.

3[. Hâne]

/19/ *

34

Musical notation for measure 34, labeled "3[. Hâne]". The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a slur over the notes. The bass staff contains a half note. Above the treble staff, there are rhythmic flags and a double bar line with a diamond symbol.

[p. 16]

35 *

36

Musical notation for measures 35 and 36. The system consists of a treble clef staff and a bass clef staff. Measure 35 has a melodic line with eighth notes and a bass line with quarter notes. Measure 36 features a melodic line with a quarter rest followed by eighth notes, and a bass line with a half note and quarter notes. Above the treble staff, there are rhythmic flags and a double bar line with a diamond symbol.

/2/ *

37

/3/

38

Musical notation for measures 37 and 38. The system consists of a treble clef staff and a bass clef staff. Measure 37 has a melodic line with a slur over eighth notes and a bass line with quarter notes. Measure 38 features a melodic line with a slur over eighth notes and a bass line with quarter notes. Above the treble staff, there are rhythmic flags and a double bar line with a diamond symbol.

* *

/4/

39

40

Musical notation for measures 39 and 40. The system consists of a treble clef staff and a bass clef staff. Measure 39 has a melodic line with a slur over eighth notes and a bass line with quarter notes. Measure 40 features a melodic line with a slur over eighth notes and a bass line with quarter notes. Above the treble staff, there are rhythmic flags and a double bar line with a diamond symbol.

1. 41 2. 42

/5/

* [Teslîm]

/6/ 43 44

45 46

47 48

49 50

4[. Hâne]

/7/ * 51

* /8/ *

52 /9/ 53

54 /10/ 55

56 /11/ 57

* * 1. 58 /13/ 2. 59

* [Teslîm] 60 /14/ 61

62 /15/ 63

16/ 64 17/ 65

18/ 66 67

S.D.