

CMO1-VI/1.9

Şevk-efzā uşüleş düyek

Critical Report

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Şevk-efzâ uşüleş düyek

Source	TR-Iam EY_1537
Location	P. 18, l. 6 – p. 20, l. 3
Makâm	Şevkefzâ
Usûl	Düyek
Genre	Peşrev
Attribution	Tanbûrî Nu'mân Ağa (d. after 1830)
Index Heading	Şevk-efzâ Nu'mân Ağa'nın uşüleş düyek
Work No.	CMOi0253

Remarks

Arabic number 1 (١) and 2 (٢) that indicates H1 and H2 sections of the piece is partly obscured by the binding on page 18.

The piece is recorded with different usûls in consulted concordances: muhammes (TR-Iüne 204-2); sakîl (TR-Iüne 205-3, TR-Iüne 210-8, TR-Iüne 211-9, TR-Iütae 249[N]), düyek (TR-Iütae 107, TR-Iütae 249[S]).

There is no teslîm section in H3, analogous with all consulted concordances.

Karâr of the piece is on dügâh in TR-Iam EY_1537. The piece ends on acem aşîrân in all consulted concordances (see 52.3–4).

Structure

H1		8	:	4(T)	:
H2		8	:	4(T)	:
H3	:	12	:		
H4		8	:	4(T)	:

Pitch Set



Notes on Transcription

- 1.3.1 The scribe uses an oscillating line above acem (آ). Depending on the performed instrument, the sign could be interpreted as a type of tremolo, vibrato or trill.
- 5.2.1 Same case as 1.3.1.

- 7.1 Nevâ pitch sign (ٲ) is recorded as sabâ (ٲ) in some concordances. TR-Iüne 204-2, TR-Üisam CK HMP-1: ٲٲٲٲ; TR-Iüne 205-3: ٲٲٲٲ; TR-Iüne 211-9 (1st lay.), TR-Iütâe 107, TR-Iütâe 249[N], TR-Iütâe 249[S]: ٲٲٲٲ; TR-Iüne 211-9 (2nd lay.): ٲٲٲٲ .
- 7.2 Orig. ٲٲٲٲ; transcribed as ٲٲٲٲ. TR-Iüne 204-2, TR-Üisam CK HMP-1: ٲٲٲٲ; TR-Iüne 205-3: ٲٲٲٲ; TR-Iüne 211-9, TR-Iütâe 107, TR-Iütâe 249[N]: ٲٲٲٲ; TR-Iütâe 249[S]: ٲٲٲٲ .
- 7.3 Orig. ٲٲٲٲٲٲٲٲ; transcribed as ٲٲٲٲٲٲٲٲ. TR-Iüne 204-2, TR-Iüne 205-3, TR-Iüne 211-9 (2nd lay.): ٲٲٲٲٲٲٲٲ; TR-Iüne 211-9 (1st lay.): ٲٲٲٲٲٲٲٲ TR-Üisam CK HMP-1: ٲٲٲٲٲٲٲٲ .
- 7.4 Orig. ٲٲٲٲٲٲٲ; transcribed as ٲٲٲٲٲٲٲ. TR-Iüne 204-2, TR-Iüne 205-3, TR-Üisam CK HMP-1: ٲٲٲٲٲٲٲ; TR-Iütâe 107, TR-Iütâe 249[S]: ٲٲٲٲٲٲٲ .
- 8.2 Orig. ٲٲٲٲٲٲٲ; transcribed as ٲٲٲٲٲٲٲ. TR-Iüne 204-2, TR-Iüne 205-3, TR-Iüne 210-8, TR-Üisam CK HMP-1: ٲٲٲٲٲٲٲ; TR-Iütâe 107: ٲٲٲٲٲٲٲ; TR-Iütâe 249[N]: ٲٲٲٲٲٲٲ .
- 17.1 Orig. ٲٲٲٲٲٲٲ; transcribed as ٲٲٲٲٲٲٲ. TR-Iüne 204-2: ٲٲٲٲٲٲٲ; TR-Iüne 205-3: ٲٲٲٲٲٲٲ; TR-Iüne 210-8, TR-Üisam CK HMP-1: ٲٲٲٲٲٲٲ; TR-Iüne 211-9 (1st lay.), TR-Iütâe 107, TR-Iütâe 249[N]: ٲٲٲٲٲٲٲ; TR-Iütâe 249[S]: ٲٲٲٲٲٲٲ .
- 18.1 Orig. ٲٲٲ; transcribed as ٲٲٲ. Kürdî (ٲ) is recorded as segâh (ٲ) or bûselik (ٲ) in some concordances. TR-Iüne 205-3, TR-Iüne 211-9: ٲٲٲ; TR-Iüne 210-8: ٲٲٲ; TR-Iüne 211-9: ٲٲٲ; TR-Üisam CK HMP-1: ٲٲٲ .
- 18.3 Same case as 1.3.1.
- 21.4 Orig. ٲٲٲٲ; transcribed as ٲٲٲٲ. TR-Iüne 204-2, TR-Iüne 205-3, TR-Iüne 211-9 (2nd lay.): ٲٲٲٲ; TR-Iüne 210-8, TR-Üisam CK HMP-1: ٲٲٲٲ; TR-Iütâe 107: ٲٲٲٲٲٲٲ; TR-Iütâe 249[N]: ٲٲٲٲٲ; TR-Iütâe 249[S]: ٲٲٲٲ .
- 25–26 The scribe did not provide endings for teslîm section of H2. The second ending of H1 is used for the first ending of the teslîm in H2. The second ending of teslîm in H2 is supplied from TR-Iütâe 107.
- 31.1.1 The scribe uses an oscillating line above gerdâniye (ٲ). Depending on the performed instrument, the sign could be interpreted as a type of tremolo, vibrato or trill.
- 32.3 Orig. ٲٲٲ; transcribed as ٲٲٲ. TR-Iütâe 107: ٲٲٲٲٲٲ; TR-Iütâe 249[N]: ٲٲٲ; TR-Iüne 210-8, TR-Üisam CK HMP-1: ٲٲٲٲٲٲ .
- 44.3 Tiz segâh pitch sign (ٲ) is recorded as tiz bûselik (ٲ) in some concordances. TR-Iak Bel_Yz_O.000086: ٲٲٲٲٲ; TR-Üisam CK HMP-1: ٲٲٲٲ .
- 44.4 Tiz segâh pitch sign (ٲ) is recorded as tiz bûselik (ٲ) in some concordances. TR-Iak Bel_Yz_O.000086: ٲٲٲٲٲ; TR-Üisam CK HMP-1: ٲٲٲٲ .

52.3–4 Karâr of the piece is on dügâh (◡). The piece ends on acem aşîrân (◡) in all consulted concordances. TR-Iüne 204-2: $\text{◡}^{\text{◡}}$ $\text{◡}^{\text{◡}}$; TR-Iüne 205-3: $\text{◡}^{\text{◡}}$; TR-Iüne 210-8: $\text{◡}^{\text{◡}}$ $\text{◡}^{\text{◡}}$; TR-Iüne 211-9: $\text{◡}^{\text{◡}}$; TR-Üisam CK HMP-1: $\text{◡}^{\text{◡}}$ $\text{◡}^{\text{◡}}$.

Consulted Concordances

TR-Iüne 204-2, p. 27; TR-Iüne 205-3, pp. 56–58; TR-Iüne 210-8, no. 98; TR-Iüne 211-9, pp. 109–11; TR-Iütæ 107, pp. 142–43; TR-Iütæ 249[N], pp. 1637–38; TR-Iütæ 249[S], pp. 1655–56; TR-Iak Bel_Yz_O.000086, pp. 1–2; TR-Üisam CK HMP-1, pp. 129–30.

S.D.