

CMO1-VI/1.10

Şevk-efzā semā‘ī

Transcription

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Şevk-efzâ semâî

Neyzen Saîd Dede
(d. 1853)

1 = \downarrow

1 [. Hâne]

[Aksak] Semâî D T 10

2 3

4 5

6 7

8

8 * [Teslîm]

9

10 /10/ , * 11

12 1. , , 13

14)

15

2. Hâne

16 /14/ , * 17

18 : /15/ ,
 19 :

20 :
 *
 21 :
 22 :
 23 : * [Teslîm]
 24 :

25 :
 26 :
 27 : 1.
 28 :

2.

(˘ , ˘ , ˘ , ˘ , ˘)

29

[p. 21] ˘ , ˘ , ˘ , ˘ , ˘

30

3.[. Hâne]

31

32

6

33

34

35

36

37

38

* [Teslîm]

39

40

41

42

1.

43

2.

44

45

46

47

48

49

50

4[. Hâne]

[Sengîn Semâî]

This musical score consists of two staves: Treble (soprano) and Bass (bass). The music is in common time, with a key signature of one flat. The score includes lyrics in both Turkish and Persian. Measure 39 starts with a vocal entry in the bass part. Measures 40 and 41 show a continuation of the bass line. Measure 42 begins with a vocal entry in the treble part. Measures 43 and 44 show a continuation of the treble line. Measure 45 starts with a vocal entry in the bass part. Measures 46 and 47 show a continuation of the bass line. Measure 48 begins with a vocal entry in the treble part. Measures 49 and 50 show a continuation of the treble line. The score also includes a section labeled '4[. Hâne]' and '[Sengîn Semâî]'.

