

CMO1-VI/1.13

# ‘Acem pūselik ŝaķīl

Transcription

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## ‘Acem pûselik şakîl

Sâdık Ağa  
(d. 1815)

1 =  $\text{♩}$  1

1[. Hâne] 48

Sakîl  $\frac{D}{T}$  48

2

3

4

5

6

7

8 [Teslîm]

/16/ 10 \* /17/ 11

1. 12 2. \* 13

[p. 27] 14

2[. Hâne]

15 /2/ 16

17 \* /3/ 18

19

20

21 [Teslîm]

22

23

24

25

26

3[. Hâne]

27

28

29

\* 30 /12/ 31

32 \* /13/ 33

\* 34 [Teslîm] /14/ 35

/15/ 36 \* 37

1. /16/ 38

2. /17/ 39

4[. Hâne]

/18/

40

Musical notation for measures 40-41. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef. Measure 40 contains a half note G4 in the upper staff and a half note G2 in the lower staff. Measure 41 contains a half note A4 in the upper staff and a half note G2 in the lower staff.

41

42

Musical notation for measures 41-42. Measure 41 contains a half note A4 in the upper staff and a half note G2 in the lower staff. Measure 42 contains a half note B4 in the upper staff and a half note G2 in the lower staff.

43

44

Musical notation for measures 43-44. Measure 43 contains a half note B4 in the upper staff and a half note G2 in the lower staff. Measure 44 contains a half note C5 in the upper staff and a half note G2 in the lower staff.

45

46

Musical notation for measures 45-46. Measure 45 contains a half note C5 in the upper staff and a half note G2 in the lower staff. Measure 46 contains a half note D5 in the upper staff and a half note G2 in the lower staff.

47

48

Musical notation for measures 47-48. Measure 47 contains a half note E5 in the upper staff and a half note G2 in the lower staff. Measure 48 contains a half note F5 in the upper staff and a half note G2 in the lower staff.

49 \*

50

Musical notation for measures 49-50. Measure 49 contains a half note G5 in the upper staff and a half note G2 in the lower staff. Measure 50 contains a half note A5 in the upper staff and a half note G2 in the lower staff.

6/8

49 50 \* 51 ◆

52 ◆ 53 ◆

54 ◆ 55 \*

56 ◆ 57 ◆

58 ◆ 59 ◆

60 ◆ 61 \*

Musical notation for measure 62. The treble clef staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. The bass clef staff contains a bass line with a quarter note, a half note, and a quarter note.

1.

\*

63

Musical notation for measure 63. The treble clef staff contains a melodic line with a dotted quarter note, eighth notes, and a quarter note. The bass clef staff contains a bass line with a dotted quarter note, eighth notes, and a quarter note.

2.

64

Musical notation for measure 64. The treble clef staff contains a melodic line with a dotted quarter note, eighth notes, and a quarter note. The bass clef staff contains a bass line with a dotted quarter note, eighth notes, and a quarter note.

S.D.