

CMO1-VI/1.14

# Ferahnāk Zekī Ağa'nıñ

Transcription

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Funded by the Deutsche Forschungsgemeinschaft  
(DFG, German Research Foundation) - Project number 265450875

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## Ferahñâk Zekî Ağâ'nıñ

Zekî Mehmed Ağa  
(1776–1846)

The musical score consists of four staves of music. The top staff shows a melodic line with grace notes and a fermata. The second staff, labeled "1. Hâne", features a bass line with a "D" and "T" marking. The third staff, labeled "Zencîr", shows a bass line with a "D" and "T" marking. The fourth staff continues the melodic line. Performance markings include "1.", "2.", "3.", "4.", "5.", "6.", and "7." above the staves, and "1/8/", "1/9/", "1/10/", and "1/11/" below them. The tempo is marked as 60 BPM.



18

19

\* /4/ /5/ :

20

\* \* /6/ \* /7/ :

21

22

\* /8/ \* /9/ :

23

\* /10/ \* [Teslîm]

24

25

26

27

28

29

30

1. [Measure 31] 31 2. [Measure 32] 32

33

3.[. Hâne]

34 \* 35

36 \* 37

38 39

40 /17/ \* [Teslîm]

41

42

43

44

45

46

1.

47 ♫

2. 48 )

/18/

49

4.[. Hâne]

50 \* [p. 30] \* \* 51  
 52 \* 53  
 54 \* 55  
 56 \* [Teslîm] 57  
 58 59  
 60 61

62

1.

63

2.

64

S.D.